

Michele Oka Doner

94 Mercer Street, New York, NY 10012 micheleokadoner.com

Resume/CV

SOLO EXHIBITIONS

- 2021 *Fire*, Grounds for Sculpture, Hamilton, New Jersey
- 2020 *The Missing Element*, Manitoga. Russel Wright Design Center, Garrison, NY
- 2018 *Stringing Sand on Thread* Adler Beatty Gallery
Fluent in the Language of Dreams, Wasserman Projects, Detroit, Michigan (Catalog)
Strategic Misbehavior, Tower 49, New York, New York (Catalog)
Bringing The Fire, David Gill Gallery, London, UK
- 2017 *Into The Mysterium*, Lowe Art Museum, University of Miami, Miami, Florida (cat.)(video)
Surf Club, Historic Photo Exhibition, curator, Surfside, Florida
- 2016 *How I Caught A Swallow in Mid-Air*, Perez Art Museum Miami, Florida (catalog)
Michele Oka Doner at David Gill Gallery, PAD, London
- 2015 *Mysterium*, David Gill Gallery, London, UK
Feasting On Bark, Marlborough Gallery, New York, New York (catalog)
- 2014 *The Shaman's Hut*, Christies, New York, New York (catalog)
- 2012 *Earth, Air, Fire, Water*. Art Association of Jackson Hole, Jackson Hole, Wyoming
- 2011 *Michele Oka Doner: Exhaling Gnosis*, Miami Biennale, Miami, Florida (catalog)
Neuration of the Genus, Dieu Donné Gallery, New York, New York (catalog)
- 2010 *Down to Earth*, Nymphenburg Palace, Munich, Germany online catalog:
<http://www.nymphenburg.com/en/products/editions/down-to-earth>
Spirit and Form: Michele Oka Doner and the Natural World, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan (catalog)
- 2008 *HumanNature (Bronze, Clay, Porcelain, Works on Paper)*, Marlborough Gallery (Chelsea), New York, New York (catalog)
- 2004 *Four Decades, Four Media*, Marlborough Gallery, New York, New York
- 2003 *Michele Oka Doner: New Sculpture*, Marlborough Gallery (Chelsea), New York, New York (catalog)
Fleeting Moments, MIA Gallery, Miami, Florida (catalog)
Palmacae, Christofle, Paris, France
- 2001 ELP Studio, Rome, Italy
- 2000 *Paper/Papers*, Willoughby Sharp Gallery, New York, New York
A Fuoco, Studio Stefania Miscetti, Rome, Italy
- 1998 *Ceremonial Silver*, Primavera Gallery, New York, New York (catalog)
- 1991 *Michele Oka Doner Sculpture*. Feigenson/Preston Gallery, Detroit, Michigan
Full Circle: Works in Bronze. Gloria Luria Gallery, Miami, Florida
- 1990 Art et Industrie, New York, New York (catalog)
The Pewabic Society, Detroit, Michigan
Michele Oka Doner: Works in Bronze. Alice Simsar Gallery, Ann Arbor, Michigan
Mid-Career Retrospective, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan (catalog)

- 1989 Art et Industrie, New York, New York
Burning Branches. Furniture of the Twentieth Century, New York, New York
- 1988 *Figures & Fantasy*, Gloria Luria Gallery, Miami, Florida
- 1987 *Sculpture*, Diane Brown Gallery, New York, New York
Protista, Forecast Gallery, Peekskill, New York
- 1986 *Semi*, Studio E, Rome, Italy
- 1984 *On Growth and Form*, Germans Van Eck Gallery, New York, New York
- 1978 *Works in Progress: Michele Oka Doner*, Detroit Institute of Art, Detroit, Michigan
(catalog)
- 1975 *Burial Pieces*, Gallery Seven, Detroit, Michigan
- 1971 Ceramic Sculpture, Gertrude Kastle Gallery, Detroit, Michigan
- 1968 Forsythe Gallery, Ann Arbor, Michigan

GROUP EXHIBITIONS

- 2018 *Have We Met? Memory and Desire*, Stamps Gallery, Stamps School of Art, University of Michigan, Ann Arbor, Michigan
Beautiful Strangers: Artists Discover the Garden. Berkshire Botanic Garden, Stockbridge, Massachusetts
“Dark Penetration,” installation for the exhibition, *Before the Fall: German and Austrian Art of the 1930’s*, Neue Gallery, New York
Paper/Print: American Hand Papermaking, 1960’s to Today, International Print Center New York, New York City
- 2017 Han Feng Gallery, Shanghai, China
Touch the Earth, The Madoo Conservancy, Sagaponack, New York
Book Art, Woodstock Artists Association & Museum, Woodstock, New York
Light, Mayer’sche Hofkunstanstalt, Munich (book)
The Bunker, West Palm Beach, Florida
Legacy, Highlights from the Roanoke College Permanent Collection (catalog)
Bronze Age, c. 3500 BC – AD 2017, Hauser & Wirth, London
New Acquisitions, Victoria & Albert Museum, London
Portable Art, Hauser + Wirth, New York
No Boundaries, Marlborough Gallery, New York (catalog)
Static, Friedman Benda, New York
New York Silver: Then and Now, Museum of the City of New York, New York (catalog)
PAD Art Fair, London
- 2016 *Printmaking – A Fine Art: 20 Years of Wildwood Press*, St. Louis. Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois (catalog)
PAD Art Fair, London
- 2015 *Philodendron: From Pan-Latin Exotic to American Modern*, The Wolfsonian-FIU, Miami Beach, Florida (catalog)
VERSTECKT/hidden, NG39 Art Space, Raiding, Austria, p. 48 (catalog)
Art in Embassies, U.S. Embassy, Singapore (catalog)
- 2014 *Another Look at Detroit*, Marlborough Gallery and Marianne Boesky Gallery, New York, New York

- The Human Condition: The Stephen and Pamela Hootkin Collection.* Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (catalog)
- Committed to Paper: Master Drawings and Prints by Sculptors.* Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
- “SoulCatchers” and “Glyphs” videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida
- 2013 *Paperworks*, The Berkshire Museum, Pittsfield, Massachusetts
- From Picasso to Koons*, Bass Museum, Miami Beach Florida
- The Distaff Side*, The Granary: Collection of Melva Bucksbaum and Raymond Leary (catalog)
- Die Tasche*, Bayerische National Museum, Munich, Germany (catalog)
- MYTHOS: Visions from Mythology and Legend, Grounds for Sculpture, Hamilton, New Jersey
- The Dorsky Collects: Recent Acquisitions 2008-2012*, The Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- 2012 *Selections from the Collection in Conversation with Contemporary Works*, Bass Museum of Art, Miami Beach, Florida
- Describing Labor*, The Wolfsonian Museum, Miami Beach, Florida (cat.)
- Making Ideas: Experiments in Design at Glasslab*, Corning Museum of Glass, Corning, New York
- New York, New York*. Christina Grajales Gallery. New York, New York
- Sitting Naturally*, Fairchild Tropical Botanic Garden, Coral Gables, Florida
- Fundamental, 2012*, Sagamore - Art Basel Exhibition, Miami, Florida
- Kleinarbeit – Small Works for a Small Town*, Raiding, Austria
- “Mark Making: Prints from Wildwood Press.”, St. Louis University Museum of Art (cat.)
- Instagram Art*, Whitney Museum/Grey Area, New York, New York
- Made in New York: Furnishings and Objects*. South Street Seaport Museum, New York, New York
- Ronaldus Shamask: Form, Fashion, Reflection*, Philadelphia Museum, Philadelphia, Pennsylvania
- Independent Visions: Sculpture in the Garden*, Atlanta Botanical Garden, Atlanta, Georgia (catalog)
- Recent Acquisitions: Curator’s Choice, Part II*, University of Michigan Museum of Art, Ann Arbor, Michigan
- SoulCatchers*, Video by Michele Oka Doner. Corcoran Gallery of Art, Environmental Film Festival. Washington, D.C. U.S. Film Festival Premiere
- 2011 *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida
- Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, New York
- Night Scented Stock*, Marianne Boesky Gallery, New York, New York
- Not the Usual Suspects: [new] Art in [new] Public [new] Spaces*, ArtCenter/South Florida, Miami, Florida
- 2010 *Group Exhibition*, De Cordova Sculpture Park and Museum, Lincoln, Massachusetts
- Beyond the Erotic. From the Collection of Milagros Maldonado*, Miami Biennale, Miami, Florida

- 2009 *Blickachsen 7: Contemporary Sculpture at Bad Homburg*, Bad Homburg Kurpark and Castle Gardens, Frankfurt. With Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI.
New Prints 2009/Winter, International Print Center, New York.
Works on Paper, Marlborough Gallery, New York.
Summer Exhibition, Marlborough Gallery, New York,
Sculpture, Chelsea Marlborough Gallery, New York.
- 2008 *Summer Exhibition*, Marlborough Gallery, Chelsea, New York.
Works in Progress: Prints from Wildwood Press, Falconer Gallery, Grinnell College (catalog)
- 2007 *The Interpreted Figure*, The Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, New York
Blog.mode: addressing fashion, Metropolitan Museum of Art, New York, New York (online catalog: <http://blog.metmuseum.org/blogmode/2007/12/20/midas-touch/>. Accessed 9/6/2009)
The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, New York, New York (catalog)
What We Keep: An Exhibition on Books and Memory, Sun Valley Center for the Arts, Sun Valley, Idaho
Small Sculpture to Wear, Ben Brown Fine Arts, London, UK
- 2006 *CCS at 100: Woodward Lecture Alumni*, College of Creative Studies, Detroit.
Feeding Desire, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)
Detroit Notations, Community Arts Gallery, Paramount Bank, Ferndale, MI,
Hot Picks, Katonah Museum of Art, Katonah, New York
- 2005 Exhibition of Gallery Artists, Marlborough New York
- 2004 *Art and Transit*, NYIT School of Architecture and Design, Old Westbury, New York
Mining the Archives – Cultivating Public Space, Center for Jewish History, New York
The Flag Project, Rubin Museum of Art, New York, New York (catalog)
- 2003 *National Design Triennial: Inside Design Now*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)
Immortal Clay, Garth Clark Gallery, Long Island City, New York
Goddess: The Classical Mode, Metropolitan Museum of Art, New York, New York
Turning Pages, Center Gallery, Wolfson Campus, Miami Dade College, Miami, Florida (catalog, traveling exhibition)
The Art of Collage / Assemblage, Liman Studio Gallery, Palm Beach, Florida
Polarities, Lobby Gallery, The Wall Street Journal Building, New York, New York
- 2002 *Group Exhibition*, Marlborough Gallery, New York, New York
It Goes Like This: Instruction Drawings from the Gilbert and Lila Silverman Collection, Center for Creative Studies, Detroit, Michigan
Designers at Work: A Visual Journal, Pratt Institute, Brooklyn, New York
- 2000 *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center, New York, New York (catalog, traveling exhibition)
Firing Cycle: 50 Years of Clay at the Potters Guild, Slusser Gallery, Ann Arbor, Michigan
Double Debut, Willoughby Sharp Gallery, New York, New York
Anableps, Studio Stefania Miscetti, Rome, Italy (catalog)
- 1999 *Heroines and Heroes*, Cynthia Broan Gallery, New York, New York

- New Editions Outdoors*, Grounds For Sculpture, Hamilton, New Jersey
Dysfunctional Sculpture, Center For Creative Studies, Detroit, Michigan
- 1998 *Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami, Florida (brochure)
Acts of Faith, Abraham Lubelski Gallery, New York, New York
Born of Clay, Garth Clark Gallery, New York, New York
- 1997 *Illuminations*, MOCA, North Miami, Florida
Figure and Fragility, Franklin Parrasch Gallery, New York, New York
Form/Function or Metaphor, Paint Creek Center for the Arts, Rochester, Michigan
- 1996 *Bare Witness: Clothing and Nudity*, The Metropolitan Museum of Art, New York, New York
- 1995 *Body Language*, National Design Museum, New York, New York
Art and Architecture = Miami, Center of Contemporary Art (COCA), Miami, Florida (catalog)
Back From Vacation, Art et Industrie, New York, New York
- 1994 *Selections from the Permanent Collection*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
Mirrors, The Second Parrish Art Museum Biennial, Southampton, New York (catalog)
Art + Architecture: Philadelphia Criminal Justice Center, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1993 *Palle*, Galleria Stefania Miscetti, Rome, Italy
Linen, Fashion Institute of Technology, New York, New York
Industrial Elegance, Solomon R. Guggenheim Museum, New York, New York (catalog)
Inaugural Exhibition, Grounds for Sculpture, Hamilton, New Jersey
Sixties Ceramics from the Permanent Collection, American Craft Museum, New York, New York
Transcending Boundaries: An Aesthetic Exploration of Materials, Elsa Mott Ives Gallery, New York, New York
Two Decades of Public Art 1973-1993, Miami Dade Public Library, Miami, Florida
Essentials, Charles Cowles Gallery, New York, New York
Formed by Fire, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalog)
Art/Functional Art, Turbulence Gallery, New York, New York (catalog)
Dolls in Art: A Metaphor for Personal Identity, Haggerty Museum, Marquette University, Milwaukee, Wisconsin (catalog)
- 1992 *Architecture and Art, International Contemporary Art Fair*, Yokohama, Japan (catalog)
Reperti, National Museum of Fine Arts, Rio de Janeiro, Brazil (catalog)
Design Resource, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
The Endowed Chair, Franklin Parrasch Gallery, New York, New York (catalog)
Industrial Elegance, Pacific Design Center, Los Angeles, California (catalog, traveling exhibition)
Benchmarks, Katonah Museum, Katonah, New York
Figurative Clay, The Society of Contemporary Crafts, Pittsburgh, Pennsylvania (catalog)
- 1991 *New Acquisitions, 20th Century American*, Art Institute of Chicago, Chicago, Illinois
Weathervanes, The First Parrish Art Museum Biennial, Southampton, New York (catalog)

- Recent Acquisitions*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
- Magnets*, Loren & Pere, New York, New York (catalog)
- 1990 *Project Rembrandt*, Fashion Institute of Technology, New York, New York
The Human Icon, Baylor Museum, University of Virginia, Charlottesville, Virginia (catalog)
- 1989 *Ceramic Traditions: The Figure*, Palo Alto Cultural Center, Palo Alto, California
A Different War, Whatcom Museum of Natural History and Art, Bellingham, Washington (catalog)
- 1988 *Counterparts: Tables and Still Lifes*, Alice Simsar Gallery, Ann Arbor, Michigan
Interaction: Science and Art, The Squibb Gallery, Princeton, New Jersey
Art in Architecture, AIA National Convention, IDCNY, Long Island City, New York (catalog)
In Bloom, BMW Gallery, New York, New York
- 1987 *The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma (catalog)
Small Scale Sculpture, Woodruff Arts Center, Atlanta, Georgia
Inaugural Exhibition, Art et Industrie, New York, New York
- 1986 *Proposals for Ocean Park*, Santa Monica, California
Art Aid, Sotheby's Exhibit and Auction, New York, New York
Artists Interpret Utility, Detroit Artists' Market, Detroit, Michigan (catalog)
- 1985 *Artist's Furniture*, Lyric Theatre, Baltimore, Maryland
Artist's Toys, Vanderwoude-Tananbaum, New York, New York
Sculpture in Architecture, Germans Van Eck Gallery, New York, New York
Soul Catchers, Stellweg/Seguy Gallery, New York, New York
- 1984 *The Red Studio*, New York, New York
Disarming Images, Contemporary Arts Center, Cincinnati, Ohio (catalog)
Forms That Function, Katonah Museum, Katonah, New York
Affirmation of Life, Kenkeleba House, New York, New York
- 1983 *Artist's Call*, Judson Church, New York, New York
Patrick Lannon Collection, Lake Worth Museum, Lake Worth, Florida
Ritual, Myth, Symbol, Detroit Artists' Market, Detroit, Michigan
Sculpturesites, Amagansett, New York (catalog)
- 1982 *Detroit Collects Art*, Detroit Institute of Arts, Detroit, Michigan
- 1981 *The Mask as Metaphor*, Craft and Folk Art Museum, Los Angeles, California
Instruction Drawings: The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (catalog)
- 1980 *Image and Object in Contemporary Sculpture*, MoMA PS1, Long Island City, New York (catalog, traveling exhibition)
- 1979 *The Unpainted Portrait*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalog)
- 1977 *Michigan Collects Art*, Pontiac Creative Arts Center, Pontiac, Michigan (catalog)
- 1976 *Objects: USA*, The Johnson Collection, Museum of Contemporary Crafts (MAD), New York, New York (catalog)
Contemporary Ceramics, Mano Galleries, Chicago, Illinois
- 1975 *Dolls and Other Effigies*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1974 *Michigan Focus*, Detroit Institute of Art, Detroit, Michigan (catalog)
Fantastic Reality, Richard Nash Gallery, Seattle, Washington

- 1973 *The Plastic Earth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
 1972 *Form, Space, Energy*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan
 1971 *All Michigan*, Flint Institute of Arts, Flint, Michigan (catalog)
 1970 *58th Exhibition for Michigan Artists*, The Detroit Institute of Arts, Detroit, Michigan
 1969 *The Laser: Visual Applications*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
 1968 *Objects: USA*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. (catalog, traveling exhibition)
Selected Images, Detroit Artists Market, Detroit, Michigan
 1967 *16 Michigan Ceramists*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
 1966 XIX Wichita National, Wichita, Kansas

PERFORMANCE ART & VIDEO

- 2019** "A Midsummer Night's Dream, revival, Miami City Ballet (see 2016)
2017 "Into The Mysterium," Video produced for solo exhibition *Into the Mysterium*, Lowe Art Museum, University of Miami, Coral Gables, Florida
2016 "A Midsummer Night's Dream," George Balanchine. Sets, Costumes; Video Projections in conjunction with Miami City Ballet, Arsch Center Miami, Kravis Center, West Palm Beach, Broward Center for the Performing Arts, Ft. Lauderdale
2014 *SoulCatchers* and *Glyphs* videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida
2012 *SoulCatchers*, Environmental Film Festival, Corcoran Art Gallery, Washington, DC
2011 *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida. Also shown at Corcoran Art Gallery, Washington D.C., Environmental Film Festival, 2012

SELECTED PUBLIC COLLECTIONS

American Museum of Natural History, New York, New York
 Art Institute of Chicago, Chicago, Illinois
 Bass Museum of Art, Miami Beach, Florida
 Bodleian Library, University of Oxford, Oxford, UK
 Bouverie Audubon Preserve, Glen Ellen, California
 Centre Pompidou Library, Paris, France
 City of Santa Monica, California
 Chazen Museum, University of Wisconsin, Madison, Wisconsin
 Children's Museum of Manhattan, New York, New York
 Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
 The Detroit Institute of Arts, Detroit, Michigan
 The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York
 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

Franklin Historic Cemetery, Franklin, Michigan
 Grounds For Sculpture, Hamilton, New Jersey
 Houghton Library, Harvard University, Cambridge, Massachusetts
 John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Meadow Brook Gallery, Rochester, Michigan
 The Metropolitan Museum of Art, New York, New York
 Metropolitan Transportation Authority, Herald Square Station, New York, New York
 Mint Museum, Charlotte, North Carolina
 Montreal Museum of Fine Arts, Montreal, Canada
 CS Mott Children's Hospital, University of Michigan, Ann Arbor Michigan
 Musée Des Arts Décoratifs, The Louvre, Paris, France
 Museum of Arts & Design (MAD), New York, New York
 Museum of Contemporary Art San Diego, California
 Museum of Modern Art, New York, New York
 New York Public Library Rare Book Room, New York, New York
 Nymphenburg Porcelain Manufactory, Munich Germany under the patronage of HRH Duke Franz of Bavaria
 Perez Art Museum Miami (PAMM)
 The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin
 Princeton University Art Museum, Princeton, New Jersey
 The John and Mable Ringling Museum, Sarasota, Florida
 Rockefeller University Hospital, New York, New York
 Samuel Dorsky Museum of Art, SUNY New Paltz, New York
 Simone Handbag Museum, Seoul, South Korea
 Tampa Museum of Art, Tampa, Florida
 The University of Michigan, Main Campus, Ann Arbor, Michigan
 The University of Michigan Museum of Art, Ann Arbor, Michigan
 Victoria and Albert Museum, London, England
 Virginia Museum of Fine Arts, Richmond, Virginia
 Wayne State University Art Collection, Detroit, Michigan
 Whitney Museum of American Art, New York, New York
 Wolfsonian, Genova, Italy
 The Wolfsonian-FIU, Miami Beach, Florida
 Yale University Art Gallery, New Haven, Connecticut

PUBLIC COMMISSIONS

2018 *A Midsummer Night's Dream*, Miami City Ballet, sets & customs, Miami, Florida
 2016 *A Midsummer Night's Dream*, Miami City Ballet, sets and costumes, Miami, Florida
 2013 *Micco Pavilion*, Citra Benches, City of Doral, Florida
 2011 *Ancient Arb*, C.S. Mott Children's Hospital, University of Michigan, Ann Arbor, Michigan. Bronze and terrazzo. Etched Glass
Sargassum, Miami Intermodel Center, Miami International Airport, Miami, Florida.
 Commissioned by Miami-Dade Department of Cultural Affairs, Art in Public Places

- 2010 *A Walk on the Beach: From Seashore to Tropical Garden*, (2001-2010), Miami International Airport, Concourses B, C and D. Commissioned by Miami-Dade Art in Public Places, Miami, Florida
- 2009 *Healing Plants*, UMDNJ Cancer Center, Newark New Jersey
Forces of Nature: Trade Winds and Ocean Currents, Port Everglades, Ft. Lauderdale, Florida. Commissioned by Broward County Cultural Division
13 Monoprints, Collection The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York
Waterfall Chandeliers, Saks Fifth Avenue, New York, New York
- 2008 *Beneath the Leafy Crown*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
- 2007 *Oasis*, Temple Beth Am, Coral Gables, Florida
- 2006 *Epiphytes: Absorbing from Nature*, Lobby Floor, Crosley Campus Center, University of South Florida, Sarasota, Florida
- 2005 *Protoplasts*, Ocean County Library, Toms River, New Jersey
Queen Bee, Canopy, Façade, Scrims, Door Pulls, Joyce Boutique, Hong Kong
- 2004 *Life Forms*, Life Sciences Building, Rutgers, The State University of New Jersey, Piscataway, New Jersey
Dynamo Café, Wolfsonian FIU, Miami, Florida
- 2003 *Wave and Gate*, Dan M. Russell Jr. United States Courthouse, Gulfport, Mississippi, GSA Art in Architecture commission
River of Quintessence, United States Courthouse, Laredo, Texas, GSA Art in Architecture commission
- 2001 *Poplar and Iris: Garden of Justice*, United States Courthouse, Greenville, Tennessee, GSA Art in Architecture commission
- 1999 *Biblical Species*, Center For Jewish History, New York, New York
Goober, Bazzini Nut Company, New York, New York
Ebb and Flow, Newark Penn Station, Newark, New Jersey
- 1998 *A Dialogue of Rings*, Athenaeum, Florida International University, Miami, Florida
Phase II, Concourse A, Miami International Airport, Miami, Florida
- 1997 *Medallion: Flight*, Washington National Airport, Arlington, Virginia
- 1996 *Positron*, Arthur Rich Memorial, University of Michigan, Ann Arbor, Michigan
- 1995 *A Walk on the Beach*, Concourse A (Phase I) Miami International Airport, Miami, Florida. Commissioned by Miami Dade Department of Cultural Affairs
Monumental Hearth, Hillcrest Community Center, Kansas City, Missouri
Lexicon: Justice, Criminal Justice Center, Philadelphia, Pennsylvania; a GSA Art in Architecture commission.
Geologic Time, Dane County Expo Center, Madison, Wisconsin
- 1994 *City of Trees*, Evanston Public Library, Evanston, Illinois
Fallen Leaves, Feldpausch, Zurich, Switzerland
- 1992 *Two Obelisks*, Accreted Coral and Steel, City of Santa Monica, California
Winged Figure, Distance Markers for Bayshore Blvd., Tampa, Florida
- 1991 *Codex Sacramento*, Sacramento Central Library, Sacramento, California
- 1990 *Radiant Site*, Herald Square Subway Complex. Commissioned by MTA New York Arts for Transit, New York, New York.
Science Benches, Ingalls Mall, University of Michigan, Ann Arbor, Michigan
- 1989 *Radiant Sidewalk*, Children's Museum of Manhattan, New York, New York

- Venice Accretion Project*, Venice, Italy (completion 1991)
- 1988 *Bronze Memorial*, Woodstock Artist's Cemetery, Woodstock, New York
- 1987 *Celestial Plaza*, American Museum of Natural History, New York, New York
- 1986 *Two Garden Seats*, Bouverie Audubon Preserve, Glen Ellen, California
- 1980 *Fallen Leaf*, Franklin Historic Cemetery, Franklin, Michigan

AWARDS AND GRANTS

- 2017 *Merit Award*, New York Book Show, *Into The Mysterium (New York: Regan Arts)*
John S. and James L. Knight Foundation Challenge Award
- 2016 *Honorary Doctor of Fine Arts*, University of Michigan, Ann Arbor, Michigan
Best Installation, PAD Fair, London, UK
- 2015 *Architectural Newspaper's Best of 2015, Winner, Digital Fabrication, Micco*, sculptural pavilion, Doral Florida, by Michele Oka Doner with Local Office Architects
John S. and James L. Knight Foundation Grant: "Into The Mysterium" publication
Emily Hall Tremain Foundation Living Artist Award, Miami, Florida
Best of Show Award, American Society of Concrete Contractors (ASCC): "Micco" Doral Park Pavilion, City of Doral, Florida
First Place Award for Concrete Artistry, Decorative Concrete Council, American Society of Concrete Contractors (ASCC): "Micco," Doral Park Pavilion, City of Doral, Florida
Second Place Award, Decorative Concrete Category, 2015 American Concrete Institute's Excellence in Concrete Construction Awards.
<https://www.youtube.com/watch?v=bEKp0GjA068&feature=youtu.be>
- 2013 *Lifetime Achievement Award*, Black Alumni of Pratt, Pratt Institute
- 2011 *Honorary Doctor of Fine Arts*, New York School of Interior Design, New York, New York
- 2009 *Women Who Lead*, Art Table, New York, New York
- 2007 *Stars of Design Award*, the Design Center of the Americas, New York
- 2006 *Legends Award*, Pratt Institute, New York, New York
- 2005 American Institute of Architects "Art in Architecture" Citation Award, Dan M. Russell Jr. Courthouse, GSA Program, Gulfport, Mississippi
- 2005 *Design 100 Award. Metropolitan Home. Michele Oka Doner: Natural Seduction* (Hudson Hills Press)
- 2003 *Award of Excellence*, for 2004, United Nations Society of Writers & Artists
"Zeitgeist Award," Design Triennial, Cooper-Hewitt National Design Museum, New York, New York Times.
- 1996 *Honor Award*, National Terrazzo & Mosaic Association for "A Walk on the Beach," Miami International Airport, Concourse A, Miami, Florida
- 1994 *Distinguished Alumnus Award*, School of Art, University of Michigan, Ann Arbor, Michigan
- 1991 *The Dorothea L. Leonhardt Foundation Grant*, "Celestial Plaza," New York, New York
- 1990 *Alumna-In-Residence*, University of Michigan, Ann Arbor, Michigan
- 1989 *The L.J. Skaggs and Mary Skaggs Foundation Grant*, Venice Accretion Project
Kress Foundation Grant, Venice Accretion Project
Certificate of Excellence, AIA "Art in Architecture" National Convention, New York for *Celestial Plaza*, New York, New York
Concrete Industry Board Award for *Celestial Plaza*, New York, New York

- 1987 *New York State Council for the Arts, Mid-Career Grant, for Celestial Plaza*, New York, New York
 Invitational Residency, *Artist in Residence*, American Academy, Rome, Italy
 The Roy and Niuta Titus Foundation
 The Reed Foundation, Grant, *Celestial Plaza*, New York, New York
- 1985 *The Samuel Rubin Foundation, Grant for Research, Celestial Plaza*, Hayden Planetarium, New York, New York
- 1969 *Michigan Potter's Association Prize, 21st Exhibition for Michigan Artists*, Detroit Institute of Arts, Detroit, Michigan
- 1968 *Standard Ceramic Company Award*, Invitational Exhibition, Eastern Michigan University, Ypsilanti, Michigan
- 1967 *The Lydia Winston Malbin Prize*, Detroit Institute of Arts, Detroit, Michigan
Second Biennial Michigan Craftsmen Council Award, Bloomfield Art Association, Michigan

LECTURES, PANELS, and INTERVIEWS

- 2018 Bodleian Library, Oxford University, Oxford, England, UK
 "Everything Is Alive," with Michael Spring, Director, Miami-Dade Art in Public Places, Books and Books, Coral Gables, Florida
- 2017 "Into the Mysterium," ICDAD, Lowe Art Museum, University of Miami, Coral Gables, Florida (video)
 "Intuitive Alphabet," with Rene Morales, curator, Perez Art Museum Miami, Florida
 "Intuitive Alphabet," with Mitchell Wolfson, The Wolfsonian-FIU, Miami, Florida
 "Everything Is Alive," with Judith Thurman, 2017 Miami Book Fair, Miami, Florida
 "Entering the Mysterium," Lowe Museum of Art, University of Miami, Coral Gables, Florida
 "History of Women Artists." Panel with April Gornick, Neda Young and Uzoamaka Maduka, LongHouse Reserve, East Hampton, New York
 "Pop Art Comes to Michigan." Michele Oka Doner, Miriam Levin, Michael Lobel, David McCarthy, Alex Potts, and Rebecca Zurier. University of Michigan Museum of Art (UMMA), Ann Arbor, Michigan
 "State of the Arts NYC," Interview with Michele Oka Doner by Savonna Bailey, WBAI New York, New York, March 17, 5PM. Podcast archive: <http://wbai.org/archive.php>
- 2016 "Design Is The New Currency" Symposium, Whitney Museum of American Art
 "Art Talk: Michele Oka Doner in Conversation with Rebekah Rutkoff," Perez Art Museum Miami, with solo exhibition, "How I Caught A Swallow in Mid-Air."
<http://www.pamm.org/calendar/2016/03/art-talk-michele-oka-doner-conversation-rebekah-rutkoff>
 Gallery Talk: "Sea Creatures in Modern Dutch Design exhibition," Michele Oka Doner, Wolfsonian Museum, Miami Beach, Florida
- 2015 "Dance + Design," *Open Barre*," Michele Oka Doner, Lourdes Lopez and Tanya Williams Wetenhall, Miami City Ballet, Miami Beach, Florida
 "Design Talk/ Art et Industrie: Michele Oka Doner, Richard Kaufman, Jim Cole," Design Miami Design
- 2014 "Reflection of Nature," Lecture, *Immersive Landscape: Representation Through Gaming Technology*, Instructors, with Chad Oppenheim & Eric de Broche des Combes, Harvard University Graduate School of Design, Cambridge, Massachusetts
 "A Walk on the Beach and Other Journeys," Lecture, *Tell As Whole: Collaborations between*

- Artists and Architects from the Late Nineteenth Century to the Present*, Yale University Art Gallery, New Haven, Connecticut
- 2013 Parson's School of Design. Studio Visit/Lecture, Doner Studio, Soho, New York
 Panel with Mitchell Wolfson Jr. on Miami Beach history, Books & Books, Coral Gables, Florida
 "The Ocean as Inspiration, the Ocean as Fabricator." Lecture. Sept 26, *Changing Climates Series*, Western Michigan University, Kalamazoo, Michigan. Video:
<https://www.youtube.com/watch?v=CrxnwulG2uk>
BoomDesign 2013, Sao Paulo, Brazil
- 2012 Talk, Studio Visit, Houston Museum of Fine Art, Doner Studio, Soho, New York
 Jury, KPF Traveling Fellowships, Kohn, Peterson, Fox, New York, New York
 "Time For Women," Panel, The Wolfsonian-FIU, Miami Beach, Florida
- 2011 "Exploring the Connections between Music and Poetry," poetry selection/reading by Michele Oka Doner the New World Symphony, New World Center, Miami Beach, Florida
 Speaker, Scholastic Art and Writing Awards, New York, New York
 "Conversations with Michele Oka Doner," Soho Beach House, Miami Beach, Florida
- 2009 "Artist Talk with Michele Oka Doner," Art and Culture Center of Hollywood, Florida
 "Breakfast in the Park with Michele Oka Doner," Artist Talk, The Frost Museum of Art, Miami, Florida
- 2008 Workshop, Presentation. Guest Artists Program, SUNY New Paltz, New Paltz, New York
- 2007 "Social and Cultural History Tour of Miami," Art Basel Miami Beach
- 2006 "Blurred Boundaries: Design as Business," Panel, Design Miami/Art Basel Miami Beach
 Miami Beach, Florida
 Studio Visit, Artist Talk, Cooper-Hewitt, National Design Museum, Doner Studio, New York, New York
 "Art's Influence on the World," Panelist, World Economic Forum Workshop, New York, New York
 "From Barrier Island to Best-Known Beach City," Author's Panel, Historical Museum of Southern Florida, Miami, Florida
- 2004 Speaker, Royal Ontario Museum, Screening of movie, "Ghosts."
 "The Artwork of Michele Oka Doner," Panel on the publication of *Michele Oka Doner: Natural Seduction*, Bard College, New York, New York
 "Commissioned Artists/Cultivating Public Spaces," Panel, Center for Jewish History, New York, New York
 Panel, "What is the Role of Public Art," The Wolfsonian, Miami Beach, Florida
 Panel, "Beyond Sculpture," School of Visual Arts, New York, New York
- 2003 Award Lecture, *Award of Excellence*, The UN Society of Artists and Writers, United Nations, New York, New York
- 2002 "Woodward Lecture Series," College For Creative Studies, Detroit, Michigan
- 2001 "The Art of Design," New York Times, *Times Talks*, Panel, Miami Beach Convention Center, Miami Beach, Florida
- 1999 Panelist, Ducktown Arts District Workshop, Atlantic City, New Jersey
 Studio Visit and Artist Talk, Brooklyn Museum of Art, Doner Studio, New York, New York
- 1997 "Art in the World of Contemporary Design," Lecture, Brooklyn Museum, Brooklyn, New York
 Panel, "Evening with Collectors Mitchell Wolfson Jr. and Michele Oka Doner," Bienes Center for the Literary Arts, Fort Lauderdale, Florida
 Artist Talk, Private Library Visit: the Studio, Home and Library of Michele Oka Doner, The

- Council of Conservators, The New York Public Library, New York, New York
- 1996 Artist Talk, Studio Visit, Artwalk NY, Doner Studio, New York, New York
- 1994 Knoll Senior Executives Conference, Cranbrook Academy, Bloomfield Hills, Michigan
 Artist's Workshop III: Dialogue/Public Art at Miami International Airport, New World School of the Arts, Miami, Florida
 "Changing the Course of History: Women and Art." Studio Visit and Artist Talk, Young Presidents Organization, Michele Oka Doner Studio, New York, New York
- 1993 Panelist, Center For Fine Arts, Miami, Florida
 Studio Visit, Artist Talk, Grand Rapids Art Museum, Doner Studio, New York, New York
- 1992 "Sculpture Today," Panel, Grand Rapids Museum of Art, Grand Rapids, Michigan
 Juror, Scholastic Art & Writing Awards, Scholastic Magazine, New York, New York
 Lecture and Studio Visit, National Advisory Committee, American Craft Museum (MADD)
 "Why Public Art," Contemporary Art Museum, Tampa, Florida
 Presentation and Studio Visit: National Advisory Committee, American Craft Museum
 Panelist, Nissan Design Survey, New York, New York
- 1991 Member, selection panel, De Vos Sculpture Competition, Butterworth Hospital, Grand Rapids, Michigan
 Guest Speaker, Sotheby's, New York,
 "Art Student Experience during the 1960's." Guest Speaker, University of Michigan M Club Annual Meeting,
 University of Michigan, Ann Arbor, Michigan
- 1990 "Images, Objects, Installations," Art and Architecture Building, University of Michigan, Ann Arbor, Michigan
 "Evolution of Themes," University of Michigan Humanities Program, Ann Arbor, Michigan
 Seminar: "Artistic Professionalism: Discipline, Sources, Communication," University of Michigan School of Art, Ann Arbor, Michigan
- 1984 Draws, Susi. WBAI-FM, Interview with Michele Oka Doner re: "On Growth and Form," an exhibition at Germans Van Eck Gallery. New York City. Broadcast, November 16.
- 1983 Studio Visit, Artist Talk, Department of The Arts, University of California of Los Angeles, Doner Studio, New York, New York
- 1980 Lecture on Archaeology, Temple Beth El, Franklin, Michigan
- 1981 Lecture, Weekend College, Wayne State University

BIBLIOGRAPHY

Monographs about, or books by Michele Oka Doner

- 2017 Doner, Michele Oka. Judith Thurman, Joseph Giovaninni, Cynthia Nadelman, Gregory Volk. *Everything Is Alive*, New York: Regan Arts <http://www.reganarts.com/books/2017/everything-is-alive/>
 Doner, Michele Oka Doner, *Intuitive Alphabet*, Miami: TRA Publishing
<https://www.trapublishing.com>
- 2016 Doner, Michele Oka. Prof. Nancy Voss. Photography: Aaron Yassin and Michele Oka Doner, *Into The Mysterium*, New York: Regan Arts
<http://www.reganarts.com/books/2016/into-the-mysterium/#main>
- 2010 Doner, Michele Oka. *What is White*. Limited Edition Artist Book. New York: Dieu Donne Press. http://dieudonne.org/PR/DD_OkaDoner_AdamFuss_interview.pdf

- 2008 Kuspit, Donald. *HumanNature: The Figures of Michele Oka Doner*. Design: Massimo Vignelli. Milan, New York: Edizioni Charta. <http://www.micheleokadoner.com/HN0.html>
- 2007 Doner, Michele Oka and Mitchell Wolfson, Jr.. *Miami Beach: Blueprint of an Eden*, New York: HarperCollins Collins Edition.
- 2005 Doner, Michele Oka and Mitchell Wolfson Jr. *Miami Beach: Blueprint of an Eden*. Cologne, Berlin: Feierabend Unique Books. <http://www.micheleokadoner.com/MB0.html>
- 2004 Stump, Ulrike Meyer, Andrew Knoll, Michele Oka Doner, Arlene Raven, Dona Warner *Michele Oka Doner: Workbook*. New York: OKA Press. <http://www.micheleokadoner.com/W0.html>
- 2003 Ramljak, Susanne, Arthur Danto, Morris Lapidus, Mitchell Wolfson Jr. *Michele Oka Doner: Natural Seduction*. New York, Manchester VT: Hudson Hills Press. <http://www.micheleokadoner.com/NS0.html>

Additional Publications

- 2018 Bernstein, Fred, Dirk Denison. *Dirk Denison: 10 Houses*, New York: Actar, p. 246
 Etherington-Smith, Meredith, Francis Sultana, *David Gill: Designing Art*, Paris: Vendome Press, pp. 154-163
 Rothschild, Deborah. Essay. "Michele Oka Doner: Strategic Misbehavior," (New York: Tower 49 (Catalog)
 Morrow, Susan Brind. "Fluent in the Language of Dreams," (Detroit: Wasserman Projects) Catalog
 Mason, Brook. "Versatile Artist and Designer Michele Oka Doner Celebrated in 3 Simultaneous Exhibitions" *Architectural Digest*, April
<https://www.architecturaldigest.com/story/michele-oka-doner-david-gill-neue-galerie-wasserman-projects-detroit-exhibitions>
 Steinberg, Claudia. "Die Zauberin Von Ost. (The Sorceress of Ost)" *Willkommen zu Hause! (Welcome Home)*, Salon 13, Winter, 2017, Cover, pp. 44-45.
- 2017 *Into The Mysterium*, Michele Oka Doner, Lowe Art Museum, University of Miami (catalog)
 Turner, Elissa. "Michele Oka Doner: Into the Mysterium." *DLL* December 29, 2017
<https://deliciousline.org/review/188>
 Hamza, Sharif, Photographer. "Les Grandes Dames," *On The Rocks*, IV Autumn-Winter Issue, p. 70
 Portal, Pedro, Photographer. "Art Basel 2017: Scenes from Miami's Annual Art Week," cover *Miami Herald Magazine*, Miami Herald, December 10
 Cameron, Seth. "Next Time Won't You Sing with Me?: Intuitive Alphabet by Michele Oka Doner." *Miami Rail*, Issue 22, pp. 46-7. <https://miamirail.org/literature/next-time-wont-you-sing-with-me-intuitive-alphabet-by-michele-oka-doner/>
 Oka Doner, Michele, Manuela V. Hoelterhoff, Oliver Lyons, James Prosek, Nancy Voss, *Into The Mysterium*, Lowe Art Museum, University of Miami, Miami, Florida (catalog)
 Barton, Eric. "Your Guide to the Best Museum Shows During Art Basel and Beyond." *Indulge*. December.

- "Top Ten Shows to see in Miami This Week." *The Art Newspaper*, December
<http://theartnewspaper.com/news/the-top-ten-shows-to-see-in-miami-this-week>
- Estate, Taylor. "The Best Things to Do in Miami This Week." *Miami New Times*,
 October 12-18. <http://www.miaminewtimes.com/arts/the-best-things-to-do-in-miami-october-12-to-october-18-9734863>
- Light*, Mayer, Michael and Petra. (Munich: Michael & Petra Mayer)
- Chin, Scarlett. "Growing Season." *AD China*, November, pp. 158-169
- Legacy, Highlights from the Roanoke College Permanent Collect, p. 35. (catalog)
- Belcove, Julie L. "In Her Soho Loft, Michele Oka Doner Delves Into the Biosphere,"
Introspective Magazine, Photos: Emily Andrews, September 25
<https://www.1stdibs.com/introspective-magazine/michele-oka-doner/>
- Dunlop, Beth. "Nature and Nurture," *Modern Magazine*, Spring pp. 68-76.
- Doner, Michele Oka. "Disjecta Membra, Poetic" *White Zinfandel: Offal*, S. No. 7, pp. 12-15
- Brent, Frances. "Heaven and Earth." *Modern Magazine*, Winter. Cover, Pp. 72-79
<http://modernmag.com/heaven-earth/>
- 2016 "Doner a L'honneur." *AD-Architectural Digest*, France, August-September, p. 114
- Brent, Frances. "Michele Oka Doner Catches A Swallow." *Modern Magazine*, Summer, p.31
- Candolo, Gian Marco. "Michele Oka Doner Unveils Exclusive Artwork for Park Grove." *Haute Living*. June. <http://hauteliving.com/2016/06/michele-oka-doner-unveils-artwork-coconut-grove-development/614731/>
- Fishman, George. "At Perez Art Museum Miami, a homecoming for a home girl." *Miami Herald*. May 20. <http://www.miamiherald.com/entertainment/visual-arts/article78885842.html>
- Aloff, Mindy. "The Artistry of the Deep." *Washington Independent Review of Books*, May 6. <http://www.washingtonindependentreviewofbooks.com/features/the-artistry-of-the-deep>
- Freeman, Rusty, *Printmaking A Fine Art: 20 Years of Wildwood Press, St. Louis*.
- Kehoe, Bob. "Children's Hospital Features Unique Chapel," *Health Facilities Management*, May 4
http://www.hfmmagazine.com/articles/2182?dcrPath=/templatedata/HF_Common/NewsArticle/data/HFM/Magazine/2016/may/mercy-hospital-lisa-barth-chapel-design
- Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois (catalog)
http://issuu.com/cedarhurstarts/docs/printmaking_catalog/19?e=23330743/35588463
- Harss, Marina. "That Miami Warmth and Attack." *New York Times*, April 10, p. 15.
http://www.nytimes.com/2016/04/10/arts/dance/miami-city-ballet-feeling-that-warmth-and-attack.html?_r=0
- "See Michele Oka Doner: Bark with Bite." *New York Magazine*, April 6-19, p. 106
- Viglucchi, Andres. "Zaha Hadid, world's only superstar female architect, dies in Miami Beach." *Miami Herald*, March 31, A1
<http://www.miamiherald.com/news/nationworld/national/article69420577.html#storylink=cpy>
- Mendelsohn, Meredith. "Michele Oka Doner Discusses Her Latest Projects in Miami Beach." *Architectural Digest*, March 31. <http://www.architecturaldigest.com/story/michele-oka-doner-miami-beach>
- Blankinger, Keri. "The Story behind the gold wall at Herald Square subway stop." *New York Daily News*, March 23, * <http://www.nydailynews.com/new-york/manhattan/story-behind-gold-wall-herald-square-subway-stop-article-1.2574594>
- Martinez, Alexandra. "Michele Oka Doner at PAMM: Art from Nature." *Miami New Times*, March 22, 2016 <http://www.miaminewtimes.com/arts/michele-oka-doner-at-pamm-art-from-nature-8335493>
- Macaulay, Alastair. "Balanchine and Shakespeare Catch Some Waves in Miami." *New York Times*, March 21, p. C1.

- Levin, Jordan. "Miami City Ballet's 'Midsummer Night's Dream' An Undersea Fantasy." *Miami Herald*, March 19, 10A. <http://www.miamiherald.com/entertainment/article67079447.html>
- "Modernist Women, Breaching Barriers, *New York Times*, March 17, F39
- Zirulnick, Ariel. "Taking Shakespeare for a swim: A Q&A with Michele Oka Doner," *New Tropic*, March 17 <https://thenewtropic.com/qa-with-michele-oka-doner/>
- "Nationwide Guide to Art Exhibitions This Spring: Modernist Women, Breaching Barriers." *New York Times*. March 17, F39. http://www.nytimes.com/2016/03/17/arts/design/nationwide-a-roster-of-intriguing-art-exhibitions.html?_r=0
- Levin, Jordan. "A 'Dream' of a ballet for Miami." *Miami Herald*, March 12, 5M <http://www.miamiherald.com/entertainment/ent-columns-blogs/jordan-levin/article65678267.html>
- Gardner Jr., Ralph. "A Simple Way to Stay Young." *Wall Street Journal*, March 9th, A18 <http://www.wsj.com/articles/an-artist-finds-a-simple-way-to-stay-young-1457483764>
- Collins, Thom. *Michele Oka Doner: How I Caught A Swallow in Mid-Air*, Perez Art Museum Miami (catalog) <http://www.pamm.org/exhibitions/michele-oka-doner-how-i-caught-swallow-midair>
- Aloff, Mindy, "Sea Change." *Wall Street Journal Magazine*, February 28th, p.46.
- "Michele Oka Doner: Kunsterlerin Und Bildhauerin (Artist and Sculptor), New York. *Der Feinschmecker*, March, p. 144.
- 2015 Kaufman, Richard. Hugues Magen, Ed. *Art et Industrie*, New York: Magen H. Gallery, pp. 40-45, 124,-125, 152-153, 232.
- "Design Talk/ Art et Industrie: Michele Oka Doner, Richard Kaufman, Jim Cole," *Design Miami Design Log*, December 5 <http://www.designmiami.com/designlog/contributors/hettie-judah/design-talkart-et-industrie-michele-oka-doner-richard-kaufman-jim-cole>
- Larsen, Christian. *Philodendron: From Pan-Latin Exotic to American Modern*, The Wolfsonian-FIU, Miami Beach, Florida (catalog)
- Hagenberg, Roland and Edward M. Gomez. *VERSTECKT/hidden*, NG39 Art Space, Raiding, Austria (catalog)
- Art in Embassies Exhibition, U.S. Embassy, Singapore. p. 8 (catalog)
- Johnson, Fiona McKenzie. "David Gill's Enduring Vision," *Essential Living*, <http://www.esensualliving.com/david-gill-s-world> (accessed November 20)
- Swingley, Nicole. "Michele Oka Doner's New Show at David Gill." *Ft.com/How To Spend it*, November 18. <http://howtospendit.ft.com/art/95233-michele-oka-doners-new-show-at-david-gill>
- Kleinman, Rebecca, "An Art World Insider's Guide to Miami," *ArchitecturalDigest.com*, November 12. <http://www.architecturaldigest.com/story/michele-oka-doner-miami-guide>
- Kellogg, Craig. "Force of Nature," *Interior Design Homes*, Fall, pp. 44-47
- Solomon, Michelle F. "Living with Art: Michele Oka Doner returns to her native Miami Beach to create integrated installations in South of Fifth living spaces", *Trillionaire*, Fall, pp. 78, 79 <http://www.trillionairemag.com/living-art/>
- Leigh Kamping-Carder. "In Every Space, Some Art." *The Wall Street Journal*, Mansion, 'September 4, p. M12. "Artist Michele Oka Doner Adds Nature to Homes." *WSJ online*, Mansion Section, September 3. <http://www.wsj.com/articles/artist-michele-oka-doner-adds-nature-to-homes-1441289764>
- Kephert, Beth. *Love: A Philadelphia Affair*. Philadelphia: Temple University Press. pp. 75-77.
- Lorenz, Trish. "Interiors special: why demand is growing for silver in the home." *The Financial Times*, Interiors Supplement, Sept. 11, 2015. <http://www.ft.com/intl/cms/s/0/78c1663a-480f-11e5-af2f-4d6e0e5eda22.html>
- McCaughan, Sean. "Inside Lincoln Road's Lost Carib Theater." *Miami Curbed*, August 27.

- <http://miami.curbed.com/archives/2015/08/27/carib-theater.php>
 Volk, Gregory. "Michele Oka Doner: Feasting on Bark." Marlborough Gallery: New York (catalog) http://issuu.com/marlborough/docs/michele_oka_doner_digital_catalog
 Parkes, Isabel. *Interviews for the Sammlung Hoffmann*. Berlin: Doppel Edition. pp. 58-63, slipcover
 Yau, John. Micky Wolfson, Hilton Als, Anthony Hayden Guest. *Michele Oka Doner: The Shaman's Hut. 50 Years of Objects from a Ceremonial Life*. New York: Christies. (catalog)
 "Miami City Ballet Secures Financing for Tour." *New York Times*, April 6, p. C3.
http://artsbeat.blogs.nytimes.com/2015/04/03/miami-city-ballet-gets-funding-for-tour-and-midsummer/?_r=0
 Levin, Jordan. "Balanchine's 'Dream' highlights MCB's 30th Season." *Miami Herald*, March 15, p. 2M. <http://www.miamiherald.com/entertainment/performing-arts/article13511477.html>
 "See Michele Oka Doner," *New York Magazine*, April 6-19, p. 106.
- 2014 Weber, Bruce. *All-American XIV: Affairs of the Heart*. New York: TeNeus Publishing. "It Was A Love Story I Guess You Could Say."
 "Art You Can't Buy." *Tropic Magazine*. Art Basel Miami Beach Issue, pp 17, 19-21
<http://www.jeddnovatt.com/tropicmagazine2014.pdf>
 Biggs, Joanna. "Short Cuts." *London Review of Books*, December 18, p. 26.
 Storey, Richard. *The World of Departures*. New York: Assouline Publishing. "The Natural," pp. 243-247.
 Shuster, Angela M.H. "In the Studio with Michele Oka Doner." *Art + Auction*, December, p ?
 Blouin ArtInfo, December 18. <http://www.blouinartinfo.com/news/story/1068474/in-the-studio-with-michele-oka-doner>
 Fishkind, Scott, Tatiana Shoan,. "The Nature of Things: Michele Oka Doner." *As If*, No. 5, pp. 150-166.
 "Design Talk/ Art et Industrie: Michele Oka Doner, Richard Kaufman, Jim Cole," *Design Miami Design Log*, December 5
<http://www.designmiami.com/designlog/contributors/hettie-judah/design-talkart-et-industrie-michele-oka-doner-richard-kaufman-jim-cole>
 Clark, Garth, Russell Panczenko. *The Human Condition: The Stephen and Pamela Hootkin Collection*. Chazen Museum of Art, University of Wisconsin, Madison. pp. 36, 110-111 (catalog)
 Bloodworth, Sandra, William Ayres. *New York's Underground Art Museum: MTA Arts & Design*. New York: Monacelli Press and the MTA. P. 194.
 Heti, Sheila, Heidi Julavits, Lean Shapton. *Women in Clothes*. New York: Blue Rider Press. pp 407-8, 510 .
 Diderich, Joelle. "Tiffany Opens on Champs-Élysées." *Women's Wear Daily*. May 6, p. 2.
<http://www.wwd.com/retail-news/designer-luxury/tiffany-opens-on-champs-lyses-7667887?navSection=issues>
 Seelen, Mark. Marc Heldens, Mia Zhang. "Dream House: Michele Oka Doner – Soho," *Vogue China*, April, Pp 174-183.
 "Shot on Site," *Ocean Drive*, December, p. 138.
 Anderson, Nicole. "Michele Oka Doner: Decades Past and Future." October 15.
<http://modernmag.com/?s=MICHELE+OKA+DONER>
 "The Natural." *Departures Home & Design*, May-June (Spring), pp. 72-79.
 "Day/Night," New York: *Neue Gallery*. Inside front leaf and page 1. (brochure)
<http://shop.neuegalerie.org/products/michele-oka-doner-goldrn-wall-sconce>
 Seleen, Mark, Marc Heldens, Miam Zhang. "Dream House: Michele Oka Doner." *Vogue Japan*, April Extra, pp. 174-183.
 "Power of Design: Complaints." *The Wolfsonian-FIU*, March 22, 2014, p. 12 (brochure)

- Concenza, Beto. "Body of Work." *Casa Vogue* (Brazil), March. pp. 140-145.
 "Making Winter Bright." *Blouin Art+Auction*, February.
- Frank, Ryan. Steven Learner, Joan Simon, Caitlin Smith, Elizabeth Sussman. *The Distaff Side*. The Granary. P. 215. (Catalog)
- "Michele Oka Doner: New Acquisition." *UMMA Magazine*, University of Michigan, Winter, p. 16. Also online: www.umma.umich.edu/content/focus-michele-oka-doner
- 2013 *Art Basel Miami Beach*, December p. 88.
- "South Florida Album." *Miami Herald*. December 29, p. 9M.
- Weber, Bruce. *Born Ready: All-American Volume Thirteen*. New York: teNeues Publishing Group.
- Grotz, Thomas. H Hallermann, I. Parkes, C. Piller, O. Seiling. *Passages XVI in the Hoffmann Collection: 2012-2013: Remarks on the subject of identity*. Sammlung Hoffmann: Berlin. Pp 151-2.
- Edelson, Sharon. "As If Magazine Fetes Anne Pasternak," *As If*, November 5 online <http://www.wwd.com/eye/parties/as-if-magazine-fetes-anne-pasternak-7262709>
- "Grey Area, Brooklyn." Photo: Sterling Silver Cul-De-Sac Clutch. *Departures*, November-December, p. 154.
- Cordle, Ina Paiva. "Downtown Meets Doral: Codina Partners Development brings Urban Flair to the Suburbs *Miami Herald. Business Monday*. December 16, Cover, pp. 12-15G.
- Cordle, Ina Paiva. "*Fine Art Helps Sell Condos*. Also online November 24. <http://www.miamiherald.com/2013/11/24/3777085/fine-art-helps-sell-condos.html>
- Becherer, Joseph Antenucci, David S. Hooker, Larry Ten Harmsel. *American's Grand Rapids: Frederik Meijer Gardens & Sculpture Park*, pp. 20, 161, 162-63, 228.
- "Tell As Whole: Collaborations between Artists and Architects from the Late Ninetieth Century to the Present," *Yale University Art Gallery*, November 15-16, p. 1, 2, 4-5. (Brochure).
- Rohrlich, Marianne. "Bring Out the Good Stuff for the Guests." *New York Times*, November 10, ST 21.
- Koski, Lorna. "Ready or Not." *WWD*, November 18, p. 10.
- Owens, Mitchell. "Uncommon Species." *Architectural Digest*, September, pp. 204-5, 210.
- McCartney, Scott. "Airports for Art Lovers." *Wall Street Journal*, September 8. <http://online.wsj.com/news/articles/SB10001424127887323308504579083151071007252>
- Henriette, Hadley. "How Michele Sees Shells." *Haute Living*, October, pp. 102-104.
- "Michele Oka Doner," *LIUL Contemporary Art Monthly*. August-September, pp. 4-17.
- Israel, Matthew. *Kill for Peace: American Artists Against the Vietnam War*. Austin: University of Texas Press. pp. 98-99. Plates 35, 36.
- Bloch, Karen Lehrman. *The Inspired Home: Interiors of Deep Beauty*. New York: Harper Design, HarperCollins Publishers. pp. 74-75, 178.
- Nunnerly, Sandra. Christine Pittel. *Sandra Nunnerly Interiors*. Brooklyn: powerhouse Book. pp. 47, 54.
- Izon, Juliet. "Real Miami Beauties." *Ocean Drive*, May/June, pp. 168-169.
- Georgis, William. *Make It Fabulous*. New York: The Monacelli Press. pp. 23, 102-3, 129, 172, 198.
- Mayer, Gabriel, ed. *Architecture | Glass | Art: Franz Mayer of Munich Mayer'sche Hofkunstanstalt*. Munich: Hirmer Verlag, pp. P. 284.

- “Condo Gets Artist’s Touch,” *Miami Herald*, July 17, H1, p. 8B.
- D’Annunzio, Grazia. Bruce Weber, Photography. “Force of Nature: At Home with Artist Michele Oka Doner.” *Italian Vogue*, June, pp. 142-163. <http://www.vogue.it/en/magazine/art-and-photography/2013/06/force-of-nature-by-bruce-weber>
- Jaffe, Jaffe, “Q&A.” *BalHarbourShops.com*, June 21. <http://balharbourshops.com/fashion/q-a-a/item/1976-michele-oka-doner>
- Pietsch, Johannes. *Taschen (The Bag) 100 Years*. Bayerisches Nationalmuseum. Munich. pp 65, 67. (catalog)
- “Die Botschaft: Twist!.” *German Architectural Digest*, February p. 75.
- Kephart, Beth. “An Artistry Grows in Port Richard.” *The Philadelphia Inquirer*, February 24, C1, C3. http://www.philly.com/philly/opinion/20130224_An_artistry_grows_in_Port_Richmond.html
- “If it’s winter, design must be in Miami,” *Modern Magazine*, Winter, p. 30.
- Clemence, Paul. “Designing From Nature.” *Metropolis Magazine*, May. <http://www.metropolismag.com/Point-of-View/May-2013/Designing-From-Nature/>
- 2012 “Organic Chemistry: Sculptor Michele Oka Doner’s New York studio. A laboratory of art.” *Tropic Magazine*, December, pp. 75-77. <http://www.tropicfl.com/december2012/index.html>
- Jodidio, Philip. *Landscape Architecture Now!* Cologne: Taschen. p. 338.
- Barrioneuevo, Alexei, “Art and Real Estate Tango in Miami,” *The New York Times*, December 16, P. RE1.
- Sperber, Irene. Sagamore Hotel – The Fundamental Things Apply, MiamiArtZine, December 14. <http://archive.miamiartzine.com/latest-features/arts-at-large/1404-sagamore-hotel-the-fundamental-things-apply>
- Libov, Charlotte. “Art Basel is gone but you can still see Sagamore’s ‘Fundamentals.’” *Examiner.com*, December 19. <http://www.examiner.com/article/art-basel-is-gone-but-you-can-still-see-sagamore-s-fundamentals>
- Pousner, Howard. “Atlanta Arts and Culture Sculpture grows on you in Atlanta Botanical Garden setting.” *Atlanta Journal Constitution*, May 16 http://www.accessatlanta.com/news/entertainment/calendar/botanical-garden-to-grow-summer-sculpture-exhibit/nQzQx/#__federated=1
- Shalev-Gerz, Esther. “Describing Labor,” *The Wolfsonian Museum*, catalog, pp. 95, 112, 136
- “Instagram Art.” *Whitney Museum* online, December <http://whitneymuseum.tumblr.com/tagged/Instagram-Art>
- Art | Basel | Miami Beach Magazine*, pp. 206-7.
- “Three new images from the #@WhitneyStudioParty Grey Area Instagram Project.” *Whitney Museum Online*. October 24. <http://whitneymuseum.tumblr.com/post/34230166630/three-new-images-from-the-whitneystudioparty-grey>
- McKeough, Tim. “A Perfect Setting: Tiffany & Co.” *Architectural Digest*, December, p. 66.
- Wooldridge, Jane, “Events only problem: There’s too much art for aficionados to see.” *The Miami Herald*.
- Wooldridge, Jane, “Fairchild sparkles at Luncheon.” *The Miami Herald*, December 4, p. 2B, <http://www.miamiherald.com/2012/12/04/3126939/fairchild-sparkles-at-luncheon.html>
- Sperber, Irene. “Sagamore Hotel –The Fundamental Things Apply.” MiamiArtZine. December 14, P. 1. <http://miamiartzine.com/latest-features/arts-at-large/1404-sagamore-hotel-the-fundamental-things-apply>
- Jacques, Susan. *A Love for the Beautiful: Discovering America’s Hidden Art Museums*,

- Globe Pequot Press*, Guilford CT: Globe Pequot Press. p. 210.
- "Multiple Spaces: A Grand New York Loft Home-Studio-Atelier," *Leonardo: Case a Stili*, October, 2012, pp. 91-102.
- "Mark Making: Prints from Wildwood Press." *St. Louis University Museum of Art*, St. Louis, Missouri, p. 13. (catalog)
- "From Train to Plain." *Miami Herald*, August 20.
<http://www.miamiherald.com/2012/07/26/2914845/train-to-plane-metrorail-line.html>
- "Independent Visions: Sculpture in the Garden." *Atlanta Botanical Garden*, Atlanta, Georgia, pp. 14-15, 26. (catalog) <http://atlantabotanicalgarden.org/events-classes/michele-oka-doner>
- "Niner, Katy. "Earth Fire Air Water." *Stepping Out*: Jackson Hole News, July 11. P. 22.
- "Modern Ceramic Art and Design" Cowans | Clark | DelVecchio. pp. 26-33. (auction catalog)
- Feaster, Felicia, "Sculpture grows on you in Atlanta Botanical Garden setting." Access Atlanta, May 16. *Atlanta Constitution* <http://blogs.ajc.com/arts-culture/2012/05/16/sculpture-grows-on-you-in-atlanta-botanical-garden-setting/>
- Brannigan, Martha. "MIA Concession Take Off." *Miami Herald*, April 16, p. 12G, 14G.
- Cunningham, Bill. "Evening Hours: Honor Roll." *The New York Times*, April pp. 8, 12
- "Design Awards 2012," *Travel & Leisure*, March, p. 114.
- "Nature Inspires Art." *Frederick Meijer Gardens & Sculpture Park*, Spring 2012, p. 12.
- "We Hear.." *New York Post*, February 2, p. 46.
- "Party People: Van Clef & Arpels Dinner. Art Basel Miami Beach." *W Magazine*, January, p. 142.
- Leff, Cathy, "Sight Lines." *Ocean Drive* <http://oceandrive.com/living/articles/sight-lines?page=2>
- 2011 "Basel's Best." *WWD*. December 8, p. 10.
- Hesendenz, Katharina, "A Natural Force: Michele Oka Doner's New York Loft is a Gesamtkunstwerk with Creative in its Soul." *German Vogue*, December, pp. 278-287.
- Haden-Guest, Anthony. "The Melt: Art and Design Get Cozy." *The Art Economist*, Volume 1, Issue 10, November, pp. 50-53.
- "2011 Stars of Design October 12." *WSJ Insider*, *WSJ Magazine*, December, p. 38. Photo.
- Delgado, Celeste Fraser. "Where Art Takes Wing." *The Miami Herald*, p. H3, 3M
- "Fifty One East opens at Lagoon." *Gulf Times*, November 22.
- "Eine Frau, die Meer Bietet," ("A Woman Offers the Sea") ADAC, Reisemagazin, November-December, p. 20.
- Dunlop, Beth. "City and Shore: New York artist Michele Oka Doner uses her Miami heritage to create cosmic works inspired by nature." *Apples to Oranges*, November-December, p. 54-57.
- Louie, Elaine. "Tiny Aquatic Acrobats on the Wall." *The New York Times*, August 4, D3.
http://www.nytimes.com/2011/08/04/garden/michele-oka-doners-microscopic-wallpaper-decor.html?_r=0
- Michele Oka Doner: Exhaling Gnosis*, Miami Biennale, Miami, Florida. (catalog)
- "NYSI gives honorary degrees to Graves, Oka Doner and Durst." *Editor-at-Large*, May 17. <http://www.editoriatlarge.com>
- "For All the World to See." *Aventura Magazine*, p. 87, 89.
<http://aventuramagazine.com/2011/12/for-all-the-world-to-see/>
- Levin, Todd, "Night Scented Stock," Marianne Boesky Gallery, p. 36, 62, 70. (catalog)

- Dunlop, Beth, "A Design Competition sets dreams and imaginations swirling over long-neglected Miami Marine Stadium." *Miami Herald*, May.
- Lau, Vanessa. "Michele Oka Doner: Force of Nature," *WWD*, October 17.
<http://www.wwd.com/eye/design/michele-oka-doner-force-of-nature-5303760?full=true>
- Simonova, Katerina, "Michele Oka Doner." *Creem Magazine*, Fall, vol. 4, pp. 28-29.
- Oka Doner, Michele. "End of Glamour." *Creem Magazine*, Fall, vol. 4, pp. 30-31.
- Pascarella, Paulette, "In Good Company: Michele Oka Doner." *Dialog*, Feb 12.
<http://dialog.paulettepascarella.com/tag/michele-oka-doner/>
- Goldstein, Richard J, "Michele Oka Doner's A Walk on the Beach." *BOMB Magazine's Bombsite*. Video excerpts Dec. 2. <http://bombsite.com/issues/1000/articles/6303>
- Fuss, Adam. "A Conversation between Adam Fuss and Michele Oka Doner on the publication of *What is White*." *Dieu Donne Papermill*, March 11.
http://dieudonne.org/PR/DD_OkaDoner_AdamFuss_interview.pdf
- Dunlop, Beth, "An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects." *Miami Herald*, Feb. 13, p 3M.
- 2010 Guest, Anthony Haden-Guest, "A Frisson of the New." *The New York Observer*, December 7, 2010 <http://observer.com/2010/12/a-frisson-of-the-new/?show=all>
- "Down to Earth," Nymphenburg Porcelain Manufactory, online catalog
<http://www.nymphenburg.com/en/products/editions/down-to-earth>)
- Green, Penelope, "A Model Apartment Dressed to the Nines." *The New York Times*, March 18, D2.
- "Woman Alive," "Polymastia." *DeCordova Museum and Sculpture Park*.
<http://www.decordova.org/art/sculpture-park/polymastia> <http://www.decordova.org/art/sculpture-park/womanalive> (accessed 1/20/2013).
- Gordon, Alastair, "Rare Bird." *Town & Country*, pp. 98-103, illustrated, p. 99 (color).
- "Flicker Hall," *Metalsmith*, vol. 30, no. 4 , pp.18-19 illustrated, p. 18 (color)
- 2009 *SoulCatchers*. Doner, Michele Oka, Nymphenburg/JFChen Loft, December, 2009. (MiniBook/Catalog)
- "Works on Paper." *Marlborough Gallery*, October 21-December 31, 2009 (catalog)
- Muschamp, Herbert. *Hearts of the City: The Selected Writings of Herbert Muschamp*, Knopf: New York, pp. 786-88.
- Khan, Sami. "Forces of Nature" HD Film, 10 min. 24th Annual Ft. Lauderdale Film Festival, Documentary division; premiered November 10.
- Thurman, Judith. "Angles of Repose." *Architectural Digest*, October, pp. 127, 129.
- Castro, Jan Garden. "Michele Oka Doner: Human Nature." Interview. *Sculpture Magazine*, September, cover, pp. 24-29.
- Ayad, Myrna, "Natural Revival," *Canvas Magazine*, July-August, p. 147
- Moin, David. "Saks Unveils New Designer Floor." *WWD*, August 25, p. 5.
- Dinoto, Andrea. "Michele Oka Doner: Artist of Essence." *Metalsmith*, Vol. 29, no.3. pp. 2, 34-45
- Zahl, Cate West. Photography: John Neitzel. "The Pioneer." *Loftlife*, Spring 2009, pp. 8, 38-47.
- "Michele Oka Doner, Sculptor" (Martyn Thompson, Photo.). *Departures*, March/April, p. 137.
- Volandes, Stellene. Maria Robledo, Photo. "Precious Metal." *Departures*, January/February, p. 101.
- Smith, Paul. *Luxury. Martin Parr. London: Chris Boot*. p. 81.

- 2008 Kuang, Cliff. "Catching the Drift." "HumanNature" at Marlborough Gallery. *Art + Auction*, December, p. 46.
- "Michele Oka Doner: Bronze, Clay, Porcelain, and Works on Paper." Marlborough Gallery (catalog)
- Strong, Daniel. "Works in Progress: prints from Wildwood Press." Title page, pp. 76-79. (catalog)
- Nelson, Karin. "Pulse: On Your Wall, Around Your Neck." Design, *New York Times*, December 14, Style p. 3.
- Kaczmarczyk, Jeffery. "Frederik Meijer Gardens and Sculpture Park embarks on \$7.6 million in improvements," *The Grand Rapids Press*, March 17, 2008.
- Paper Love. "Michele Oka Doner: Head for Paperlove." (catalog)
- Van Gelder, Cornelia. *Famous Interiors: The Originals*. Arnhem, The Netherlands: Tarra Lannoo Publishers, B.V., pp. 118-127.
- Goodman, Wendy. "Soho Studio to Die For: Michele Oka Doner." Design Hunting, Blog, *New York Magazine*. 03/20/2009.
http://www.nymag.com/daily/fashion/2009/03/design_hunting_7.html. (Accessed 4/16/09)
- Grippando, James. *Last Call*. New York: Harper/HarperCollins, pp. 94-95.
- Kimelman, Molly. "Meijer Gardens' Floor a Work of Art by Oka Doner." *The Grand Rapids Press*, September 7.
- Lebow, Edward. "CRITIC'S CORNER: Public Works". *American Craft Council*. Vol. 68. No. 04. August/September, pp. 78 – 80.
- Oka Doner, "Untitled 34, 2007; Untitled 01, 2007," *Harvard Review*, Vol. 34, pp. 106 – 107.
- Martin, Lydia. "Still Her Eden," *Miami Herald*, February 10, H1, 7.
- Neumann, Dietrich. *R.M. Kliment & Frances Halsband Architects*. Images Publishing Group Pty, Ltd, Mulgrave, Victoria, Australia, pp. 98-99.
- 2007 Fleming, Ronald Lee. *The Art of Placemaking: Interpreting Community through Public Art and Urban Design*. London, New York: Merrell, pp. 150-153, Back Page-Dust jacket.
- "Blog.Mode: addressing fashion." Online catalog, Metropolitan Museum of Art.
<http://blog.metmuseum.org/blogmode/2007/12/20/midas-touch/> Accessed 9/6/2009
- Raab, Rosanne. "Feeding Desire: Design and the Tools of the Table 1500-2005." *Metalsmith*, Vol. 27, no. 3, p.53.
- Plasse, Sabina Dana, "Collecting Books and Memory," *Idaho Mountain Express*, August 1, p. C4.
- Bove, Jessie. "Queen Bee: The Joyce Boutique in Hong Kong buzzes with Architectural Art," *Display & Design Ideas*, May, p. 46.
- Sussler, Betsy. "Jennifer Clifford Danner," (illus.), *Bomb*, Summer, vol. 100, p. 9
- Art + Auction*, Contents page; Midgette, Anne, "Dangerous Curves Ahead," May, p.185.
- Evans, Tony. "Hold the Press." Boise Weekly, ID Arts Quarterly, Sept 5. Reprinted online.
<http://www.boiseweekly.com/boise/hold-the-press/Content?oid=933673> (Accessed 7/20/2008)
- "Art and Nature," *Azure*, Vol. 23, #174, March-April, p. 71.
- Keith, Michele. "Creative City Gardens." *New York Living*, March, 2007.
- "*New Glass Review*, Corning Museum of Glass, vol. 28, p. 120.
- Dorian, Donna. "Restoration Drama," *Garden Design*, March, p. 68.
- Gomez, Invonne. "Esculturas para llevar en la mano." *El Nuevo Herald*, Jan 28, p. 14.

- "Entrée," In Circle 2007. pp 53, 79.
- Dunlap, David, "Train to the Museum?" *The New York Times*, January 21, p. 32
- The Flag Project: Contemporary Artists Celebrate the Opening of a New Museum*, Rubin Museum of Art. "Radiant. Michele Oka Doner," and Index, p. 183. (catalog)
- Hagenberg, Roland. "La Nature comme un temple." *AD (France)*,. December, 2006/January, 2007, pp. 156-161.
- Gleizes, Serge. "Mysteres d'une transperence," *AD (France)*, p. 82.
- Campbell, Troy, photog. "The Glass Menagerie: Crystal." Home & Design, *The Miami Herald*, January, p. 67.
- 2006 *Design Miami, 8/9/10 Dec. 2006*, p. 24, 70. (DVD).
- Sotheby's: Important 20th Century Design*. December 15. pp. frontispiece, 24, 25. (catalog)
- "Fashion Scoops," *Women's Wear Daily*." December 5, p. 7.
- Rao, Shailesh. Michael Mazzeo, photog. "Organic Doner." *Surface*, Annual Issue, pp. 109-110.
- Farrell, Jodi Mailander. "Artists Go to the Dogs." Home & Design, *Miami Herald*, December 3, pp. 1H, 11H.
- Hood, John, "Dealer to the Stars." *Art Basel Miami Beach 2006*, p. 88B.
- Puppylove*. Miami: Luminaire, December (catalog).
- Roberts, Lisa S. *Antiques of the Future*. New York: Harry N. Abrams
- Yale University Art Gallery Bulletin: 2006*. Acquisitions, pp. 210-211.
- The Missing Peace: Artists & the Dalai Lama*. San Rafael, CA: Earth Aware Editions, pp. 133, 168.
- Between the Lines: A Coloring Book of Drawings by Contemporary Artists*. New York: ARxT.
- "Vogue Design: Design News." *German Vogue*, October, p. 242.
- Vicini, Amelia, John Huba, photog. "Fashion & Style." *Town&Country*, October, p. 107.
- Hamilton, William. "Please Sit on the Art: New Cachet for Design." *The New York Times*, October 19, p. F7.
- Duncan, Arthur. "Miami Mahem." *Culture & Travel*, Nov/Dec., p. 62 (photo)
- National Design Journal*. Cooper Hewitt, Fall/Winter. Calendar of Events.
- Dunlop, Beth. "Dancing Chic to Chic," *House&Garden*, August, p. 83.
- Haden-Guest. Anthony. "There is no Craft Here. This is About Ideas." *Financial Times*, Sept. 16-17, p. W16.
- Palazzi, Tommaso. "Ambra E Laa Strana Impressa," *La Casa: La Repubblica delle Donne*. September 16, p. 74.
- Preske, Marin. "Grand Openings," *Surface*. Fall Fashion Issue, pp. 239, 248.
- Public Art Review*, Issue 35, Fall/Winter, Volume 18, no. 1, pp. 54-55.
- Lombard, Richard. "Sustaining Interest." *Matter*, Vol. 3.3, pp. 8-9.
- "Top 10 Books For Miami," *HOME Miami*, August, pp. 112-113.
- Barclay, Dolores. "Curating for the Universe." *Michigan Today*, Cover, pp.12-14.
- Bloodworth, Sandra and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press, p. 56-7, 213, 215.
- Roots, Garrison. *Designing the World's Best Public Art*. Images Publishing Dist. Ac, pp. 150-151.
- Ho, Kathy Lang. "Miami Beach: Blueprint of an Eden," *Architects Newspaper*,

- vol. 12, July 12, p. 12. Also online:
http://www.archpaper.com/features/2006_12_over_booked.htm
- Uribe, Claudia, Photog, "Miami: Branch Out, Artist Designer Michele Oka Doner looks to nature for inspiration," *Crystal Lized: Swarovski Magazine*, Spring/Summer, p. 17.
- Loughheed, Lin. "Art in the Garden." *The Tropical Garden*. Fall, pp. 14-15.
- Beylerian, George. "Interview." *Matter*, vol. 31, pp. 8-10.
- Williams, Leah. "Natural Wonders." *Bay Bulletin*, USF Sarasota Manatee, p. 2.
- Lewis, Hilary. "Miami Beach: Blueprint of an Eden." *HOME: Miami*, May, p. 84-86.
- "Oranisches Wachstum." *AD Architectural Digest* (Germany), April, p. 44.
- Beylerian, George, Ed. *Transformations: Nature & Beyond*. Material Connexion.
- Barisioni, Silvia, Fochessati and Franzone. *The Wolfson Collection of Genoa*. Skira, p. 10-11.
- Schmid, Lydia. "Michele Oka Doner: Im Gespräch". *Elle Decoration* (German), May-June, pp.42, 44.
- Valladares, Cecilia. "Dynamo Café." *Florida InsideOut*, May-June, p. 76.
- Cohen, Edie. "Breaking the Mold." *Interior Design*, March, p. 78, 80.
- New Glass Review*, vol. 27, p. 92.
- Feitelberg, Rosemary. "Pratt Honors Legends in Design World." *WWD Women's Wear Daily*, April 25, p. 13.
- "Design Happenings." *Home and Design: The Miami Herald*, April/May, p. 20.
- McMullan, Patrick. *Kiss Kiss*. New York: Pmc Publishing, p. 150.
- Chen, Aric. "Glass Consciousness." *Departures*, January/February, p. 72.
- Kellogg, Isabelle. "Jewels of the Sea." *Palm Beach Cottages & Gardens*, February, p. 103.
- Renzi, Jen. "Sea Life," *House&Garden*, January, pp. 94-97.
- 2005 Muschamp, Herbert. "Eden Rocks." *The New York Times Sunday Magazine*, October 8, pp. 62-65.
- Suarez de Jesus, Carlos, "Expensive Taste," *Miami New Times*, October 8.
- "The Reef Collection by Michele Oka Doner for Steuben Glass." Steuben Glass. (catalog)
- Simon, Kathryn. *Home & Design. The Miami Herald*, November, p. 63.
- Paul, Jonathan S. "Places. Everyone." *The New York Times Style Magazine*, pp. 144-5.
- D'Arcy, David. "Flower Power: Botanicals," *Town & Country*, November, p. 196.
- ARxT Coloring Book*. New York: Rx Art.
- Feinstein, Roni. "Miami Hosts Art World." *Art In America*, December, p. 39.
- "The Books: Miami Beach: Blueprint of an Eden." *Art Basel Miami Beach*, December, p. 90.
- Art Basel Miami Beach*, December, p. 147. (catalog)
- Rao, Shailesh. "Organic Doner." *Surface*, Annual Issue, vol. 56. pp. 109-110.
- Kahn, Eve. "Out of the Oceans, Inspiration for New Forms of Life." *The New York Times*, September 8, p. F3.
- Garvey, Hugh. "Holiday Memories." *Bon Appetit*, December, p. 27.
- Larocca, Amy. "The Look Book: Michele Oka Doner, Sculptor." *New York Magazine*, pp. 82-83.
- Moss, Adam. "Glam Rocks." *Miami New Times*, November 17-23, p. 18.

- "Michele Oka Doner: Een Strandjutter in New York." *Residence* (Dutch), November, pp. 118-125.
- Loecke, John. "House of Glass." *Collections, 2005-6*. Steuben: Corning NEW YORK. Vol. 10:3, p. 28. (catalog)
- "Force of Nature." *Gotham*, October, p. 207.
- An, Sang. "Sea of Crystal." *Hamptons Cottages and Gardens*, September, p.114-117.
- Hirst, Arlene. "Design 100: Write On!" *Metropolitan Home* October 3, p. 43.
- Maxwell, Robert, Photog. "The Originals." *The New York Times Style Magazine*, September, p. 136.
- Viladas, Pilar. "The New Collectibles: Sign Here." *The New York Times Style Magazine*, Fall Issue, p. 80.
- Henry, Clare, "All aboard for dancers and alligators in New York's underground fantasy," *The Financial Times*, July 20.
- Nadelman, Cynthia, "Walking on Water." *ArtNews*, Book Review, Summer Issue, p. 146.
- Meoli, Edoardo. "Wolfsonian a Nervi." *Fondazioneinforma News*, June, p.23.
- Pittel, Christine. "Water's Edge." *House Beautiful*, February, p. 95.
- Drewe, Robert, *Grace*. Book cover art: Photo of detail from *Burial Pieces*, Melbourne: Viking Edition.
- 2004 Vignelli, Lella and Massimo. *Design is One*. Victoria, Australia: The Images Publishing Group, pp. 220-221.
- Barros, Ricardo. *Facing Sculpture*. Morrisville, PA: Image Spring Press, pp. 58-59.
- Smith, Roberta. "The Rush-Hour Revelations of an Underground Museum." Rev. MTA art installations including Michele Oka Doner "Radiant Site", *New York Times*, January 2, pp. B37-38. Reprinted online: <http://www.nytimes.com/2004/01/02/arts/critic-s-notebook-the-rush-hour-revelations-of-an-underground-museum.html?scp=1&sq=The%20Rush-Hour%20Revelations%20of%20an%20Underground%20Museum&st=cse&pagewanted=4> (Accessed 7-20-09)
- Webster, Peter. "Spellbound." *Elle Décor*, February/March, p. 76.
- Graaf, Vera. "Porträt einer Lady." *Schöner Wohnen: Decoration*, April, pp. 84-89.
- "Metamorphosis of a Palm Leaf." *Garden Design*, April, p 14.
- Pollack, Barbara. "Model Behavior." *Art News*, April, p 38.
- "Gezähmt! (the total artist)" *Deutsch Vogue*, April, p. 182.
- Raimondi, Julie. "Justice is not Blind." *Contract*, April, pp. 72-76.
- Paiva Cordle, Ina. "Air Apparent." *Miami Herald*, May 2, p. 1E.
- Barnard, Linda. "Ghost Loft Has Spirit." *Toronto Star*, May 22, pp. P1, P5.
- Meyers-Kingsley, Dara. *Luminous Manuscript & Biblical Species*. New York: The Center for Jewish History.
- Goldberg, Deborah A. "Beyond Sculpture: Function, Commodity, and Reinvention in Contemporary Art." Interview with Michele Oka Doner. *ArtLab23*, School of Visual Arts, Fall 2006, Issue 1, Vol. 2 <http://artlab23.sva.edu/issue1vol2/contents/okadoner.html>
- Lassell, Michael. "A Salute to Unalloyed Genius." *Metropolitan Home – Design 100*, May/June, p 86.
- Tanguy, Sarah. "Claiming the Source: Michele Oka Doner." *Sculpture*, July/August, pp. 35-39.
- Kahn, Howie, "The Writing on the Wall." *Art News*, summer, p. 40.
- Vignelli, Lella and Massimo. *Design is One*. Victoria, Australia: The Images Publishing Group, pp. 220-221.

- "Why Public Art Matters," *The Atlanta Journal-Constitution*, September 26, p. F1.
- Johnson, Ken. "ART REVIEW: Galleries in a Jamboree of the Useful and the Intriguing." *The New York Times*, October 8, 2004.
- Ohrbach, Barbara Milo. *A Passion For Antiques*. : New York: Clarkston Potter, pp. 96-99.
- "Vogue Chronik: 1991: Die Bronzene Palme Die Kunstlerin Michele Oka Doner." *Deutsch Vogue*, October, p. 398.
- Loos, Ted, "Soho Grand." *Town&Country*, October, p. 231.
- Bernstein, Fred, "Design Diplomacy." *New York Times*, November 4, p. F1, F11.
- Bernstein, Fred, "With a Revamped Image, U.S. Rejoins the World's Fairs." *International Herald Tribune*, November 9, p. 10.
- "Rayons 'X' Arty." *AD Architectural Digest* (France). November, p. 48.
- Lowry, Vicky. "Lofty Ambitions." *Elle Décor*, November, p. 180.
- Glueck, Grace "Michele Oka Doner: Four Decades, Four Media, Marlborough Gallery." *Art in Review, New York Times*, , December 31, p. E46.
- 2003 Doner, Michele Oka. *New Sculpture*. Marlborough Gallery. Essay by Barbara Bloemink. New York: Marlborough Gallery. (catalog)
- Doner, Michele Oka. *Michele Oka Doner: Fleeting Moments: Waxes from Other Landscapes, Michele Oka Doner, Aril 25-June 27 2003*, MIA Gallery. Essays: Yolanda Sanches, Marianne Lamonaca, Dale Lanzzone, Dona Warner. Miami, FL. (catalog)
- Bernstein, Fred A. "What's Going on Here? Looking at Design Without Labels." *Architectural Record*, August.
- "Glänzend Aufgelegt." *AD Deutschland/Austria*, February, pp.164, 169.
- Lupton, Ellen. *Inside Design Now, National Design Triennial*. : New York: Princeton Architectural Press, pp.146-147.
- Muschamp, Herbert. "A Frontier Spirit in Anxious Times." *New York Times*, April 25, pp. 35-37.
- Turner, Elisa. "Drawn to Paper." *Miami Herald*, June 19, pp. 3M & 6M.
- Dumoulin, Sophie. "Naturellement Magicienne." *Plasir dela Maison*, September-October, pp 22-24.
- Turner, Elisa. "Art Books: History Lessons, Armchair Trips." *Miami Herald*, December 7, p. 7M.
- 2002 Flynn, Michael. *Ceramic Figures*. Piscataway, NJ: Rutgers University Press, pp.158-161.
- Gabrieli, Pucci and Patrizia Roversi. "Le Collezioniste." *IO*, October, p. 190.
- Hanan, Ali. *Contemporary Glamour*, London: Octopus Publishing Group, pp. 62-65.
- Lie, John. *Vision of Art*, Oslo: Andresen an & Butenschon, pp.239, 244-245, 284-286.
- Pelletier, George. "Art and Inspiration." *Florida International*, November, pp. 112-117.
- Pignatelli, Marino. "Un Inno Alla Natura." *SpazioCasa*, June, pp. 88-95.
- Richardson, Phyllis. *Contemporary Natural*, London: Thames & Hudson, pp. 54-63.
- Seeling, Charlotte. *Der Garten Der Kunsterlerin - 33 Portraits*, Hildensheim: Gerstenberg Verlag, pp. 4-5, 176-183.
- Cohen, Gary. "Swinging at the Fontainebleau." *Ocean Drive*. January, p. 224.
- 2001 Austin, Tom. "8 Wonders of Miami: #1- Concourse A at MIA." *Ocean Drive*, January, pp. 254-255.
- Cohen, Michael. "Land Minds: Unrealized Earthworks." *Surface*, Spring, p. 226.
- Dorleans, Francis. "Noir et Blanc." *Madame Figaro*, September 19, pp. 96-101.
- Goodman, Wendy. "AD rencontre." *AD*, November, pp. 24-28.
- Hagenberg, Roland. "900 Miles of Culture." *BMW Magazine*, No. 3, p. 93.

- Mango, Marco. "On Fire." *Collezione*, January-March, pp. 70-71.
- Medford, Sarah. "Out of the Ordinary." *Town & Country*, October, p. 196.
- Owens, Mitchell. "The Theory of Natural Selection." *Elle Décor*, June/July, pp. 128-131.
- Torres, Anna Maria. "Michele Oka Doner." *New York Arts*, Vol. 6, #1, January, pp. 38-39.
- 2000 Kirkham, Dr. Pat. *Women Designers in the USA, 1900-2000: Diversity and Difference*, New Haven: Yale University Press.
- Finkelstein, Christine. "Pepper and Others." *World Sculpture News*, Winter, p. 10.
- Kahn, Eve M. "Visionary Kitchen." *Food & Wine*, March, pp. 148-153.
- Goldberger, Paul. "Transparence et geometrie." *Architectural Digest*, (Italian), July, pp. 162-166.
- Pelli, Cesar. *National Airport Terminal*. Glouster, MA:Rockport Publishers.
- Casciani, Stefano. "Art Airport." *Abitare*. May, p. 182.
- Pignatelli, Mariana. "Sull' orizzonte dei ricordi." *Architectural Digest*, (Italian), July, pp. 162-166.
- Hackney, Ki, and Diana Edkind. *People and Pearls*, New York: Harper Collins, pp. 109-111.
- 1999 Bowers, John. *Introduction to Two-dimensional Design: Understanding Form and Function.*, New York: John Wiley and Sons, p.19.
- Wall, Donna Dorian. "A Sparkling Success." *Art & Antiques*, December, p. 30.
- Brennan, Sharmaine R. "A Public Walk." *East Sider*, December 15, p.7.
- Brennan, Sharmaine R. "'Walk on the Beach' Now Available at Miami Airport." *West Airport Business News*, December 13, p.9.
- Book, Jeff. "Floor Show." *Departures*, January, pp. 76-81. <http://www.departures.com/articles/floor-show>
- Pignatelli, Mariana. "Oggetti dal fondo del mare." *Architectural Digest*, May, p. 78.
- "Hunting and Gathering." *House and Garden*, September, p. 110.
- "Home Tactics." *Food & Wine*, September, pp.61, 64.
- Feinstein, Roni. "Report From Miami, Part II: Miami Heats Up." *Art In America*, November, p. 69.
- Espanet, Louisa. "Habitat per Artista." *MR Characters*. Anno 8-N 16, pp. 86-91.
- Meadows, Gail. "Airport Art...Brings Miami Closer to 'Hearts'." *The Miami Herald*, Monday, October 18, p. 2E.
- Buckley, Suzy. "Beach Patrol." *Ocean Drive*, September, p. 124.
- Gerber, Robert. "Tutta New York in Quattro Case" *Amici*, issue no. 46, November 10, pp. 150-155.
- Lagerfeld, Karl. "Vogue Stars." *Deutsch Vogue*, October, p. 374.
- 1998 Maddex, Diane. *Favorite Rooms by Frank Lloyd Wright*, Archetype Press, pp. 6, 43.
- Turner, Elisa. "Art Exhibit Traces Path to the Present." *The Miami Herald*, pp. 1G, 5G
- Merris, Mary. "Soho Spreads Its Wings." *W*, October, p. 163.
- Barrie, Brooke. *Contemporary Outdoor Sculpture*, Rockport Press, pp. 42-45.
- Anderson, Emily. "Michele Oka Doner, Artist and Writer." *Woman to Woman*, Spring, pp. 11-12.
- Powers, Sandi. "Mooning over Miami: Eternal Flame." *Ocean Drive*. January, p. 304.
- Forgey, Benjamin. "A Stunning Departure." *The Washington Post*, February 1, pp. G1, G6.
- Forgey, Benjamin. "Airport Art That Soars." *The Washington Post*, February 1, p. G7.
- Janofsky, Michael. "Washington's Latest Monument Readies for Takeoff." *The New York Times*, Thursday, July 17, p. A20.
- Wedekind, Beate. *New York Interiors*, pp. 161-169 and cover.

- Dube, Richard L. *Natural Pattern Forms*, Van Nostrand Reinhold, p. 19.
- Graaf, Vera. "Living in Soho." *Architektur & Wohnen*, special New York edition, May, pp. 104-406.
- Zimmerman, Robert. "Galactic Garbos." *The Sciences*, May-June, p. 46.
- "A Floor Plan." *The Washington Post*, Thursday, April 3, p. M1.
- 1997 Constantine, Mildred, Reuter, Laurel. *Whole Cloth*, New York: The Monacelli Press, pp. 50, 52, 209.
- Graaf, Vera. "Blaue Stunde." *Architektur & Wohnen*, December/January, pp.62-97 and cover.
- Matthews, Lisa. "La dea eccentrica." *La Repubblica delle Donne*, Supplemento de *La Repubblica*, Dicembre 23, pp. 93-98.
- Morgan, Anne Barclay. "Site: Michele Oka Doner: A Walk on the Beach." *Sculpture Magazine*, November, pp. 12-13.
- Linn, Charles. "Cesar Pelli's New Passenger Terminal at National Airport in Washington, D.C. Eases the Life of the World-Wearry Traveler." *Architectural Record*, October, pp. 88-95.
- Pignatelli, Marina. "Grande Loft con Fantasma." *Ville & Casa*, September, pp. 46-53.
- "Michele Oka Doner at MOCA," *Entertainment News & Views*, November 28- December 4, p. 15.
- Due, Tananarive. "Artists Candles Brighten MOCA," *The Herald*, November 19, sec. D, p. 1.
- "Art Goes Under Fire." *Miami Today*, December 4, p. 72.
- Protzman, Ferdinand. "Artwork Reflects Nations Vibrancy and Diversity." *The Washington Post*, July 16.
- Werner, Juergen. "New York Interiors: Wohnen im Weltdorf." *Frankfurter Allgemeine Magazin*, May 2, pp. 16-19.
- "Uber den Dachern von New York." *Stern*, pp. 90-97.
- Yoshikichi, Furui. "Child of Darkness." *Center for Japanese Studies*, The University of Michigan, vol. 18, jacket and cover illustration.
- Martins, Rita. "Arte Dignifica o Dia-a-Dia." *Casa Vogue Brasil*, Vol. 21, No. 2., pp. 90-95.
- Slonim Jeffrey. "Basic Instincts." *Elle Décor*, April, p. 92.
- O'Grady, John F. "Spirituality without Religion." *Chicago Studies*, Volume 36, April, Number 1, pp. 87-93.
- Webb, Michael. "Insights: Miami Rhapsody." *Metropolis*, September, p. 39.
- 1996 Panicelli, Ida. "Michele Oka Doner: Scultrice, Maga Filosofa, Donna d'affari." *Re Nudo*, December, pp. 34-37, 91.
- Balint, Juliana. "Go to Soho." *Elle Decoration*, November/December, p. 175.
- Balint, Juliana. "Michele Oka Doner: Muscheim am Miami Beach." *Wohnen*, May, pp. 38-45 and cover.
- Breitkopf, Susan. "The Great Gallery Underground." *Museum News*, May-June, p. 14.
- Kimball, Ann. "Casting a Spell." *Departures*, July-August, pp. 84-89.
- Berman, Ann E. "Force of Nature." *Quest*, May, pp. 52-57.
- Zimmerman, Robert. "First Light." *The Sciences*, May, p. 14.
- Metro-Dade County Florida Comprehensive Financial Report, Fiscal Year, Ending September 30, 1995*, A Walk on the Beach, Illustration, cover.
- Heidemann, Thomas. "About Faces." *South Florida*, January, p. 106.
- Griffin, Carole Bodger. "Life's a Beach." *Boca Raton*, January/February, pp. 112-115.
- "Underground Gallery-Going." *Editorial, The New York Times*, Sunday, January 8 p. 12E.

- Varkonyi, Charlyne. "Literary Lairs." *The Miami Herald Review: At Home With Books*, pp. E1, E5, February 2.
- "A Walk on the Beach." *I.D. Magazine Annual Design Review*.
- 1995 Curtis, Michael J., and Martha R. Keller. *Public Art in Ann Arbor*, Thomas-Shore Inc., pp. 19, 20, 21, 49.
- Sokolov, Raymond. "Getting It Together." *Wall Street Journal*, December 20, p. A12.
- Hair, Marty. "Let Helpful Books Warm Your Winter." "Review: At Home with Books." *Detroit Free Press*, December 3, pp. 1J-2J.
- "Inaguran la Primera Fase del Nuevo Pasillo A en el Aeorouperto de Miami." *Diario Las Americas, Miami*, June 6, pp. 1B-2B.
- Meadows, Gail. "A Concourse Debuts." *The Miami Herald*, Sunday, June 11, p. B1.
- Graaf, Vera. "Meeresgrufze." *Architektur & Wohnen*, October/November, p. 215.
- Oakes, Baile, ed. *Sculpting With The Environment*, : New York: Van Nostrand Reinhold, pp. 126-131.
- Ellis, Estelle, and Caroline Seebom. *At Home With Books*, New York: Carol Southern Books, pp. 76-81.
- Raben, Hubertus. "Portraits: Michele Oka Doner." *International*, August, pp. 54-57.
- Spalding, Jill. "In Miami: Airport Art." *Travel and Leisure*, August, p. 25.
- Turner, Elisa. "Bright Lights, Beach City." *ARTnews*, October, p. 35.
- "Stilbiographie: Michele Oka Doner." *Deutsch Vogue*, June, p. 202.
- Turner, Elisa. "Art Takes Concourse from Drab to Dramatic." *The Miami Herald*, June 4, p. 81.
- Balint, Juliana. "Bianco D'Artista," *Elle Décor*, June, pp. 62-67 and cover.
- Snow, Clyde. "Murder Most Foul," *The Sciences*, May/June, pp. 16-20.
- "Larkin Redux." *Architecture*, May, pp. 96-99.
- Tomb, Geoffrey. "The Sea Floor: Airport's Terrazzo A Walk on the Beach." *The Miami Herald*, April 22, p. 1B.
- Cantor, Judy. "We Built This City." Review: Art + Architecture = Miami at COCA museum. *Miami New Times*, March 9. <http://www.miaminewtimes.com/1995-03-09/culture/we-built-this-city/full/>
- Rozhan, Tracy. "Habitats: The Alfred." *The New York Times*, January 22, p. 8R.
- Stewart, Doug. "One Man's Private Cache..." *Smithsonian*, February, pp. 105-106.
- Marbrier, Yves. "New Age Sculptress, Michele Oka Doner." *Elle Decoration* (Great Britain), pp. 82-85.
- Stanger, Ila. "Rooms that Speak Volumes." *Departures*, January/February, pp. 66. 67, 98.
- "The Function Followed Form." *The New York Times*, February 26, p. 40.
- 1994 Beylarian, George M. *Chairmania: Fantastic Miniatures*, New York: Harry N. Abrams, p. 81.
- "Grounds for Sculpture." *Sculpture*, November/December, p. 19.
- Seidenberg, Bob. "Library Debuts to Rave Review." *Evanston Review*, October 13, pp. 5, 27.
- Rice, Robin. "Artistic Justice: What You'll See At The New Justice Center." *Philadelphia City Paper*, August 19, p. 62.
- Myers, Coco. "Studio Visit: In Her Element." *Mirabella*, February, pp. 142-145.
- Stoddard, Brooke. "Hall of Mirrors." *Bazaar*, August, p. 60.
- "Castles in the Air." *Miami Herald*, September 2, p. 4B, 9B.
- Dopkin, Claudia. "El Jardin Del Eden." *Vogue Espana*, 82 viii-x.
- Marbreier, Yves. "Una dea a Soho." *Casa Vogue*, February, pp. 142- 145.
- Schwalb, Harry. "Catching Up: Unfinished Business From Our Critic's Relentless Notebook." *Pittsburgh*, January, pp. 30-31.

- 1993 Wickersham, Claire. "Percent-For-Art: Variations On A Theme." *Public Art Review*, Fall/Winter, pp. 8-11.
- Lind, Carla. *The Wright Style, Recreating the Spirit of Frank Lloyd Wright*, New York: Simon & Schuster, pp. 148-150.
- Von Furstenberg, Diane. *The Bath*. New York: Random House, p. 50.
- Kohen, Helen. "Art In Public Places: At 20, Acclaimed Dade Program is Still Expanding Horizons." *The Miami Herald*, Sunday, July pp. 11, 41.
- Zelinsky, Marilyn. "Urban Canvas." *Interiors*, April, p. 66.
- Raven, Arlene. "Days With Art." *The Village Voice*, October 5, pp. 102-103.
- "Time Off: Diversions and Excursions, Industrial Elegance." *Wall Street Journal*, November 6.
- Matsuo, Yoshimi. "New York Design Report." *Design News, Magazine for Industrial Design*, p. 95.
- Paine, Janice T. "Artists Turn to 'Dolls' to Explore Human Needs." *Milwaukee Sentinel*, April 23, p. 14D.
- 1992 Raven, Arlene. "Train Soul." *Village Voice*, November, pp. 11-17.
- Cotter, Holland. "Benchmarks." *The New York Times*, August 21.
- Legrand, Jean-Yves. "In an Organic Mood." *Elle Décor*, October/November, pp. 90-91.
- Kohen, Helen. "Planned as Airport Art: Symphony of Sight, Sound." *The Miami Herald*, Sunday, July 26, pp. 1, 31.
- Rayner, Vivien. "Outdoor Home For Sculpture." *The New York Times*, Sunday, July 12, p. 12.
- Leimbach, Dulcie. "Beguiling Benches and Musical Chairs Under the Pines." *The New York Times*, Thursday, July 9, p. C3.
- Vienne, Veronique. "No Easy Chair." *Metropolis*, June, p. 46.
- Snow, Shauna. "Public Art: Obelisks." *The Los Angeles Times*, Sunday, February 16, p. 81.
- Patron, Eugene. "In A New York State of Mind." *Mode*, Australia, March pp. 85-86.
- Bethany, Marilyn. "Soho in the Sun." *New York Magazine*, January 13, pp. 24- 25.
- Jennings, Tom. "Life Shapes Design: Marine Animals Adhere to Vision of SM Works." *The Outlook*, February 1, pp. 1A, 6A.
- 1991 Mohan, Geoffrey. "Medallion Markets to Adorn Sidewalk." *The Tampa Tribune*, January 6, p. 1.
- "Designing Woman." *Working Woman*, November, p. 81.
- Paton, Phil. "Irons in the Fire." *Esquire*, December, p. 20.
- Rohrlich, Marrienne. "The New Reliables." *The New York Times Magazine*, November 1, p. 42.
- Netzer, Sylvia. "The Art of Collecting." *New Art Examiner*, November, pp. 44-45.
- Dorian, Donna. "Thrones of the Soul." *Art and Antiques*, September, pp. 68-73.
- Schwendenwien, Jude. "Breaking Ground: Art in the Environment." *Sculpture Magazine*, pp. 40-45.
- Oka Doner, Michele. *The Venice Accretion Project*, Kress Foundation Catalogue *International Furniture Design for the 90's*, The Library of Applied Design, New York: PBC International, pp. 43, 49.
- Howell, John. "Order in Variety." *Elle Décor*, June/July, pp. 46-55 and cover.
- "Commuter Comfort." *The New Yorker*, Goings On About Town, June 10 p. 16.
- Pozzi, Lucio. "Amici Mie. Letters da New York." *Giornale Dell'Arte*, p. 19.

- Schmok, Regina. "Die Designer in Michele Oka Doner Entwirft Skulpturen, Möbel, U-Bahn-Stationen." *Deutsche Vogue*, pp. 72-76.
- 1990 Broadrup, Elizabeth. "Fortifying the Future." *Sculpture*, January/February.
- Turner, Elisa. "A New York Sculptor's Celestial Quest." *Contemporanea*, December, pp. 58-63.
- Louie, Elaine. "Currents." *The New York Times*, November 22, p. 3C.
- Sokolov, Joel. *Product Design 4*, New York: Rizzoli International, p. 61.
- Miro, Marsha. "Furnished By Design." *The Detroit Free Press*, October 21.
- Cantu, John Carlos. "Works in Bronze Cleverly Provocative." *The Ann Arbor News*, October 14, p. 7E.
- Turner, Elissa. "Sea Inspires and Engenders New Sculpture." *The Miami Herald*, September 22, pp. 1E, 5E.
- Green, Penelope. "Keeping Things Black and White." *The New York Times Magazine*, September 16, p. 98.
- Higuchi, Shoichiro. *Shotenkenchiku*, pp. 312-313.
- Schmidt, Linda. "Nature's Scribe." *American Ceramics*, Vol. 8, No. 3, pp. 18-29 and cover.
- Von Treuenfels, Rixa. "Die Objekt-Künstlerin..." *Deutsche Vogue*, March, pp. 322-323.
- "Shape Spiral." *7 Days*, April 14, p. 17.
- Hess, Elizabeth. "Apocalypse Now and Then." *The Village Voice*, April 10, p. 95.
- Colby, Joy Hakanson. "Sculptor Transforms the Mundane into the Mythical." *The Detroit News*, April 11, pp. 17.
- Miro, Marsha. "Artist Uses Sculpture...to Celebrate Women's Role." *The Detroit Free Press*, April 13, p. 7C.
- Green, Penelope. "Form and Feeling: An Artist's Tactile Collection is a Working Collage of Inspiration." *Art and Antiques*, May, pp. 75-77.
- Geibel, Victoria. "A Fine Line: Striking a Balance Between Form and Function." *Art and Auction*, May, pp. 218-225.
- 1989 "Flag Day: Redesigning the American Flag." *Wigwag*, June, p. 27.
- Geibel, Victoria. "Stoking the Fire." *Metropolis*, December, p. 24.
- "Twelve Artists on the Years Books." *ARTFORUM*, December, p. 131.
- Lippard, Lucy, "A Different War. Viet Nam in Art." Catalog
- Reginato, James. "Perfection and Creation: Michele Oka Doner's Loft." *Vogue Decoration*, Edition Internationale, Numero 23, pp. 130-140 and cover.
- "Design Notebook: Sticks, Straw and Mud..." *Mirabella*, November, p. 129.
- Alleman, Richard. "New Home for Children's Museum of Manhattan." *Vogue*, November, p. 332.
- Berman, Ann. "Blurring the Line Between Art and Function." *Michigan Today*, October, pp. 8-9.
- Louis, Elaine. "Natural But More Durable." *The New York Times*, October, p. 3C.
- Bussey, John. "Pewabic: Motor City Tile Shrine Rekindles Kiln," *The Wall Street Journal*, October 3, p. A20.
- Vogel, Carol. "Fantasy Furniture." *The New York Times Magazine*, August 27, pp. 60-61.
- Berman, Ann. "Motown Mary (Pewabic Pottery in Detroit)." *Art and Auction*, June 17, p. 174.
- Hurd, M.K. "Overhead and Underfoot: Concrete is Beautiful." *Concrete Construction*, May, pp. 456-457.
- Parnassus, Poetry in Review*, 15:1, p. 72.
- Dolce, Joe. *Product Design 3*, New York: Rizzoli Books, p. 35.

- "Wild Thorn Chair." *Paper Magazine*, March, p. 35.
- Kirkpatrick, Diane. "The Celestial Objects of Michele Oka Doner." *LSA Magazine*, Spring, pp. 4-10 and cover.
- "Books." *ARTFORUM*, April, p. 20.
- 1988 Turner, Elisa. "Miami Beach Left Mark on Sculptor." *The Miami Herald*, November 23, p. 6D.
- Hammel, Lisa. "In Boston, Mystery in Clay and Glass." *The New York Times*, July 14, p. 10C.
- "Commissions: Celestial Plaza." *Sculpture Magazine*, July/August, p. 31.
- Weber, Bruce. "Heaven on Earth." *The New York Times Magazine*, June 19, p. 74.
- "Art and the Designed Object." *Leading Edge*, p. 11.
- Conklin, Donna. "An Interview with Michele Oka Doner." *Extension*, Spring, pp. 6-15.
- 1987 Hess, Elizabeth. "Michele Oka Doner Show at Diane Brown." *The New York Observer*, December 28.
- McGill, Douglas. "Art People: Fallen Stars Leave an Imprint on The Planetarium." *The New York Times*, November 20, p. 40C.
- Bacher, Renee. "The Living Museum: All Star Casts." *Natural History*, February pp. 84-87.
- Semchenko, Sam. "Listings." *Stroll Magazine*, April p. 4.
- Fox, Catherine. "Art of Small Scale Sculpture." *The Atlanta Constitution*, October 23, pp. 1B, 4B.
- 1986 Manhart, Marsha and Thomas, ed. *The Eloquent Object*, Philbrook Museum of Art, University of Washington Press, pp. 246-249.
- Arbus, Amy. *No Place Like Home*, Garden City, New York: Doubleday & Company, Inc.
- Slesin, Suzanne. *The International Book of Lofts*, New York: Clarkson Potter, pp. 156-160.
- Hess, Elizabeth. "Art Apocalypse." *The Village Voice*, October 28.
- "Studio E-Ein Neuer Kunstraum in Rom." *Neue Kunst in Europa*, July/September p. 30.
- de Candia, Mario. "La Natura Scopita da Doner," *La Repubblica*, May 16, p. 5.
- Hagenberg, Roland. *Soho, A Guide, A Documentary*, New York: Egret Publications, p. 131.
- 1985 Glueck, Grace. "What Big Business Sees in Fine Art." *The New York Times*, Sunday, May 26.
- Henry, Gerrit. "Soul Catchers." *Art News*, April, pp. 141-142.
- Merkel, Jayne. "No Disarming Images." *ARTFORUM*, February p. 94.
- Graaf, Vera. "New York: Die Grosse Freiheit Eines Lofts." *Architektur & Wohnen*, January, pp. 34-41.
- Slesin, Suzanne. "City Environment for a Naturalist's Collections." *The New York Times*, December 20.
- "Another Creative Environment." *Vogue Magazine*, August, p. 306.
- Felshin, Nina, ed. *Disarming Images*, New York: Adama Books, p. 63.
- 1983 McKeon, Nancy. "Startling Birch Tables..." *New York Magazine*, May 23, p. 85.
- Lippard, Lucy. *Overlay: Contemporary Art and the Art of Prehistory*, New York: Pantheon Books, pp. 44, 208-209.
- 1980 Oka Doner, Michele. "I Am In My Element." *Monthly Detroit Magazine*, December, pp. 103-106.
- Glueck, Grace. "Image and Object in Contemporary Sculpture." *The New York Times*, January 11.
- Perreault, John. "Keeping Up the Image." *Soho News*, January.
- Larson, Kay. "Objecting to Image." *The Village Voice*, January 15.
- 1979 Colby, Joy Hakanson. "Image and Object." *The Detroit News*, Sunday, July 29.

- 1978 Miro, Marsha. "Bones and Squishes at the Detroit Institute of Arts." *Detroit Free Press*, May 28.
- 1976 "Michele Oka Doner," *Michigan Art Journal*, January p. 22
 Miro, Marsha. "Artists Whose Work Doesn't Hang On Walls." *Detroit Free Press*, Sunday Magazine, June 11, pp. 16-17 and cover.
 Schwartz, Donald M. "Ceramic Creativity." *Chicago Sun Times*, September 22.
- 1975 Colby, Joy Hakanson. "Galleries Have Bones, Prints, Diamonds." *The Detroit News*, December 15.
- 1974 "The Art of Marvels: It's Surreal Thing." *The Seattle Times*, January 29.
- 1973 Nakahara, Yusuke. "45 Contemporary Sculptors Exhibition." *The Geijutsu Shincho*, February, pp. 94-97.
 Vaizey, Marina. "Objects, Things..." *The Financial Times*, London, August 30, p. 1.
- 1971 Breitmeyer, Eleanor. "Sculptress Carved Her Niche In Life." *The Detroit News*, September.
 "Objects: USA, A Celebrated Collection of Works." *Westart*, January 22.
 "New Works: Previewing Shows Next Season." *The Detroit News*, Sunday News, July 18
- 1970 Nordness, Lee. *Objects: USA*, New York: Viking Press, p. 10 and cover.
- 1969 Colby, Joy Hakanson. "The Art World: Remember the Sixties." *The Detroit News*, December 14, p. 4E.
 "L'Art Decoratif à la 3ieme Biennale des Artists du Michigan." *La Revue Moderne des Arts et de la Vie*, June, pp. 28-29.
 Saarinen, Aline. Review of *Objects USA*, Smithsonian Museum, *NBC Today Show*, November 4. 7:04 minutes. NBCUniversal Archives
- 1968 "Art Folio: I Lithographs, Etchings, Ceramics by Michele Oka Doner," *Generation*, Ann Arbor, pp34-38 & cover
- 1967 "Sixteen Michigan Ceramicists," Fred Schwartz, *Craft Horizons*, May-June

EDUCATION

- 1966 Bachelor of Science & Design, University of Michigan, Ann Arbor, Michigan
- 1968 Master of Fine Arts, University of Michigan, Ann Arbor, Michigan
 Teaching Fellowship, University of Michigan, Ann Arbor, Michigan
- 1969 Post Graduate: Wayne State University, Detroit, Michigan
- 2016 Honorary Doctor of Fine Arts, University of Michigan, Ann Arbor, Michigan

STUDIO & CONTACT

- Doner Studio: 94 Mercer Street, 2nd Floor, New York, NY 10012. (212) 334-9056
- Website: <http://www.michele@micheleokadoner.com>
- Email: info@micheleokadoner.com
- Wikipedia: http://en.wikipedia.org/wiki/Michele_Oka_Doner
- Marlborough: marlboroughgallery.com-micheleokadoner
- David Gill: <http://www.davidgillgallery.com/michele-oka-doner/>