

MICHELE OKA DONER

CV

SOLO EXHIBITIONS

- 2008 *HumanNature*, Marlborough Gallery (Chelsea), New York, New York (catalog)
- 2004 *Four Decades, Four Media*, Marlborough Gallery, New York, New York
- 2003 *Michele Oka Doner: New Sculpture*, Marlborough Chelsea, New York, New York (catalog)
Fleeting Moments, MIA Gallery, Miami, Florida (catalog)
Polarities, Lobby Gallery, The Wall Street Journal Building, New York, New York
The Palm Collection, Christofle, Paris, France, 2001 ELP Studio, Rome, Italy
- 2000 *Paper/Papers*, Willoughby Sharp Gallery, New York, New York
A Fuoco, Studio Stefania Miscetti, Rome, Italy
- 1998 *Ceremonial Silver*, Primavera Gallery, New York, New York (catalog)
- 1991 Feigenson/Preston Gallery, Detroit, Michigan
Gloria Luria Gallery, Miami, Florida
- 1990 Art et Industrie, New York, New York (catalog)
The Pewabic Society, Detroit, Michigan
Alice Simsar Gallery, Ann Arbor, Michigan
Retrospective, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan (catalog)
- 1989 Art et Industrie, New York, New York
Furniture of the Twentieth Century, New York, New York
- 1988 Gloria Luria Gallery, Miami, Florida
- 1987 Diane Brown Gallery, New York, New York
Forecast Gallery, Peekskill, New York
- 1984 Germans Van Eck Gallery, New York, New York
- 1978 *Works in Progress: Michele Oka Doner*, Detroit Institute of Art, Detroit, Michigan (catalog)
- 1975 Gallery Seven, Detroit, Michigan
- 1971 Gertrude Kastle Gallery, Detroit, Michigan
- 1968 Forsythe Gallery, Ann Arbor, Michigan

GROUP EXHIBITIONS

- 2008 *Summer Exhibition*, Marlborough Gallery (Chelsea), New York, New York
- 2007 *The Missing Peace: Artists Consider the Dalai Lama*, Rubin Museum of Art, New York, New York (book/catalog)
What We Keep: An Exhibition on Books and Memory, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2006 *Feeding Desire*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog.)
Hot Pics, Katonah Museum of Art, Katonah, New York

- 2005 *Group Exhibition of Gallery Artists*, Marlborough New York
- 2004 *Art and Transit*, NYIT School of Architecture and Design, Old Westbury, New York
Mining the Archives – Cultivating Public Space, Center for Jewish History, New York
The Flag Project, Rubin Museum of Art, New York, New York
- 2003 *National Design Triennial: Inside Design Now*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)
Immortal Clay, Garth Clark Gallery, Long Island City, New York
Goddess: The Classical Mode, Metropolitan Museum of Art, New York, New York
Turning Pages, Center Gallery, Wolfson Campus, Miami Dade College, Miami, FL (catalog, traveling exhibition)
The Art of Collage / Assemblage, Liman Studio Gallery, Palm Beach, FL
- 2002 *Group Exhibition*, Marlborough Gallery, New York, New York
- 2000 *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center, New York, New York (catalog, traveling exhibition)
Firing Cycle: 50 Years of Clay at the Potters Guild, Slusser Gallery, Ann Arbor, Michigan
Double Debut, Willoughby Sharp Gallery, New York, New York
Anableps, Studio Stefania Miscetti, Rome, Italy (catalog)
- 1999 *Heroines and Heroes*, Cynthia Broan Gallery, New York, New York
New Editions Outdoors, Grounds For Sculpture, Hamilton, New Jersey
Dysfunctional Sculpture, Center For Creative Studies, Detroit, Michigan
- 1998 *Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami, Florida (brochure)
Acts of Faith, Abraham Lubelski Gallery, New York, New York
Born of Clay, Garth Clark Gallery, New York, New York
- 1997 *Illuminations*, Museum of Contemporary Art, North Miami, Florida
Figure and Fragility, Franklin Parrasch Gallery, Inc., New York, New York
Form/Function or Metaphor, Paint Creek Center for the Arts, Rochester, Michigan
- 1996 *Bare Witness: Clothing and Nudity*, The Metropolitan Museum of Art, New York, New York
- 1995 *Body Language*, National Design Museum, New York, New York
Art and Architecture = Miami, Center of Contemporary Art, Miami, Florida
Back From Vacation, Art et Industrie, New York, New York
- 1994 *Debut, Selections from the Permanent Collection*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri (catalog)
Mirrors, The Second Parrish Art Museum Biennial, Southampton, New York (catalog)
Art + Architecture: Philadelphia Criminal Justice Center, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1993 *Palle*, Galleria Stefania Miscetti, Rome, Italy
Linen, Fashion Institute of Technology, New York, New York

- Industrial Elegance*, Solomon R. Guggenheim Museum, New York, New York (catalog)
- Grounds for Sculpture, Hamilton, New Jersey
- Sixties Ceramics from the Permanent Collection*, American Craft Museum, New York, New York
- Transcending Boundaries: An Aesthetic Exploration of Materials*, Elsa Mott Ives Gallery, New York, New York
- Two Decades of Public Art 1973-1993*, Miami Dade Public Library, Main Branch, Miami, Florida
- Essentials*, Charles Cowles Gallery, New York, New York
- Formed by Fire*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalog)
- Art/Functional Art*, Turbulence Gallery, New York, New York (catalog)
- Dolls in Art: A Metaphor for Personal Identity*, Haggerty Museum, Marquette University, Milwaukee, Wisconsin (catalog)
- 1992 *Architecture and Art, International Contemporary Art Fair*, Yokohama, Japan (catalog)
- Reperti*, National Museum of Fine Arts, Rio de Janeiro, Brazil (catalog)
- Design Resource*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)
- The Endowed Chair*, Franklin Parrasch Gallery, New York, New York (catalog)
- Industrial Elegance*, Pacific Design Center, Los Angeles, California (catalog, traveling exhibition)
- Benchmarks*, Katonah Museum, Katonah, New York (catalog)
- Ceramic Sculpture: Figure and Form*, The Society of Contemporary Crafts, Pittsburgh, Pennsylvania (catalog)
- 1991 *New Acquisitions, 20th Century American*, Art Institute of Chicago, Chicago, Illinois
- Weathervanes*, The First Parrish Art Museum Biennial, Southampton, New York (catalog)
- Recent Acquisitions*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
- Magnets*, Loren & Pere, New York, New York (catalog)
- 1990 *Project Rembrandt*, Fashion Institute of Technology, New York, New York
- The Human Icon*, Baylor Museum, University of Virginia, Charlottesville, Virginia (catalog)
- 1989 *Ceramic Traditions: The Figure*, Palo Alto Cultural Center, Palo Alto, California
- A Different War*, Whatcom Museum of Natural History and Art, Bellingham, Washington (catalog)
- 1988 *Counterparts: Tables and Still Lifes*, Alice Simsar Gallery, Ann Arbor, Michigan
- Interaction: Science and Art*, The Squibb Gallery, Princeton, New Jersey
- Art in Architecture*, AIA National Convention, IDCNY, Long Island City, New York (catalog)
- In Bloom*, BMW Gallery, New York, New York
- 1987 *The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma (catalog)
- Small Scale Sculpture*, Woodruff Arts Center, Atlanta, Georgia
- Inaugural Exhibition*, Art et Industrie, New York, New York

- 1986 *Proposals for Ocean Park*, Sculpture Finalists, Santa Monica, California
Art Aid, Sotheby's Exhibit and Auction, New York, New York
Artists Interpret Utility, Detroit Artists' Market, Detroit, Michigan (catalog)
- 1985 *Artist's Furniture*, Lyric Theatre, Baltimore, Maryland
Artist's Toys, Vanderwoude-Tananbaum, New York, New York
Sculpture in Architecture, Germans Van Eck Gallery, New York, New York *Soul Catchers*, Stellweg/Seguy Gallery, New York, New York
- 1984 *Artist's Toys*, Vanderwoude-Tananbaum, New York, New York
The Red Studio, New York, New York
Disarming Images, Contemporary Arts Center, Cincinnati, Ohio (catalog)
Forms That Function, Katonah Museum, Katonah, New York
Affirmation of Life, Kenkeleba House, New York, New York
- 1983 *Artist's Call*, Judson Church, New York, New York
Patrick Lannon Collection, Lake Worth Museum, Lake Worth, Florida
Ritual, Myth, Symbol, Detroit Artists' Market, Detroit, Michigan
Sculpturesites, Amagansett, New York (catalog)
- 1982 *Detroit Collects Art*, Detroit Institute of Arts, Detroit, Michigan
- 1981 *The Mask as Metaphor*, Craft and Folk Art Museum, Los Angeles, California
Instruction Drawings: The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (catalog)
- 1980 *Image and Object in Contemporary Sculpture*, P.S.1: Institute of Art and Urban Resources, Long Island City, New York (catalog, traveling exhibition)
- 1979 *The Unpainted Portrait*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalog)
- 1977 *Michigan Collects Art*, Pontiac Creative Arts Center, Pontiac, Michigan (catalog)
- 1976 *Objects: USA*, The Johnson Collection, Museum of Contemporary Crafts, New York, New York (catalog)
- 1975 *Dolls and Other Effigies*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1974 *Michigan Focus*, Detroit Institute of Art, Detroit, Michigan (catalog)
Fantastic Reality, Richard Nash Gallery, Seattle, Washington
- 1973 *The Plastic Earth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1972 *Form, Space, Energy*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan
- 1971 *All Michigan*, Flint Institute of Arts, Flint, Michigan (catalog)
- 1970 *58th Exhibition for Michigan Artists*, The Detroit Institute of Arts, Detroit, Michigan
- 1968 *Objects: USA*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. (catalog, traveling exhibition)
Selected Images, Detroit Artists' Market, Detroit, Michigan

SELECTED PUBLIC COLLECTIONS

American Museum of Natural History, New York, New York
Art Institute of Chicago, Chicago, Illinois
Bass Museum of Art, Miami Beach, Florida
Bouverie Audubon Preserve, Glen Ellen, California
Centre Pompidou Library, Paris, France
City of Santa Monica, California
Children's Museum of Manhattan, New York, New York
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
The Detroit Institute of Arts, Detroit, Michigan
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Franklin Historic Cemetery, Franklin, Michigan
Grounds For Sculpture, Hamilton, NJ
InterAmericas Society of Arts and Letters of the Americas, New York
The John and Mable Ringling Museum, Sarasota, Florida
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Meadow Brook Gallery, Rochester, Michigan
The Metropolitan Museum of Art, New York, New York
Metropolitan Transportation Authority, Herald Square Station, New York, New York
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Montreal Museum of Decorative Arts, Montreal, Canada
Musée des Arts Décoratifs, Louvre Museum, Paris, France
Museum of Arts & Design, New York, New York
Museum of Modern Art Library, New York, NY
New York Public Library Rare Book Room, New York, NY
The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin
Rockefeller University Hospital, New York, NY
Tampa Museum of Art, Tampa, Florida
The University of Michigan, Ann Arbor, Michigan
The University of Michigan Museum of Art, Ann Arbor, Michigan
Virginia Museum of Fine Arts, Richmond, Virginia
Wolfsonian, Genova, Italy
Wolfsonian, Miami Beach, Florida

PUBLIC COMMISSIONS

- 2010 *Miami Intermodal Center, Earlington Heights Connector Metrorail Station*,
Miami, Florida
- 2009 *Healing Plants*, UMDNJ University Hospital Cancer Center, Newark New Jersey.
L.A. Lace: Pollination, Metropolis Development, Downtown Los Angeles,
California
Walking Map, Terminal 18, Port Everglades, Broward County, Florida
Waterfall Chandeliers, Saks Fifth Avenue, New York, New York
- 2008 *Beneath the Leafy Crown*, Frederick Meijer Gardens & Sculpture Park, Grand
Rapids, Michigan

- 2007 *Oasis*, Temple Beth Am, Coral Gables, Florida
- 2006 *Epiphytes: Absorbing from Nature*, Lobby Floor, Crosley Campus Center, University of South Florida, Sarasota, Florida
- 2005 *Protoplants*, Ocean County Library, Toms River, New Jersey
Queen Bee, Joyce Boutique, Hong Kong
- 2004 *Life Forms*, Genetics and Biomaterials Life Sciences Building, Rutgers, The State University of New Jersey, Piscataway, New Jersey
Dynamo Café, Wolfsonian FIU, Miami, Florida
- 2003 *Wave and Gate*, Dan M. Russell Jr. United States Courthouse, Gulfport, Mississippi
River of Quintessence, United States Courthouse, Laredo, Texas
- 2001 *Poplar and Iris: Garden of Justice*, United States Courthouse, Greenville, Tennessee
- 1999 *Biblical Species*, Center For Jewish History, New York, New York
Jazz Club and *Crow's Nest*, Eagle I, Royal Caribbean Cruise Line, Oslo-Miami
Goober, Bazzini Nut Company, New York, New York
Ebb and Flow, Newark Penn Station, Newark, New Jersey
- 1998 *A Dialogue of Rings*, Athenaeum, Florida International University, Miami, Florida
Phase II, Concourse A, Miami International Airport, Miami, Florida
- 1997 *Medallion: Flight*, Washington National Airport, Arlington, Virginia
- 1996 *Positron*, Arthur Rich Memorial, University of Michigan, Ann Arbor, Michigan
- 1995 *A Walk on the Beach*, Concourse A, Miami International Airport, Miami, Florida
Monumental Hearth, Hillcrest Community Center, Kansas City, Missouri
Lexicon: Justice, Criminal Justice Center, Main Lobby Floor, Philadelphia, Pennsylvania
Geologic Time, Dane County Expo Center, Madison, Wisconsin
- 1994 *City of Trees*, Evanston Public Library, Main Lobby Floor, Evanston, Illinois
Fallen Leaves, Feldpausch, Zurich, Switzerland
- 1992 *Two Obelisks*, Accreted Coral and Steel, City of Santa Monica, California
Winged Figure, Distance Markers for Bayshore Blvd., Tampa, Florida
- 1991 *Codex Sacramento*, Sacramento Central Library Galleria, Sacramento, California
- 1990 *Radiant Site*, Herald Square Subway Complex, New York, New York
Science Benches, Ingalls Mall, University of Michigan, Ann Arbor, Michigan
- 1989 *Radiant Sidewalk*, Children's Museum of Manhattan, New York, New York
Venice Accretion Project, Venice, Italy (completion 1991)
- 1988 *Bronze Memorial*, Woodstock Artist's Cemetery, Woodstock, New York
- 1987 *Celestial Plaza*, American Museum of Natural History, New York, New York
- 1986 *Two Garden Seats*, Bouverie Audubon Preserve, Glen Ellen, California
- 1980 *Fallen Leaf*, Franklin Historic Cemetery, Franklin, Michigan

SELECTED CORPORATE COLLECTIONS

Becton-Dickinson, Paramus, New Jersey
Kellogg Foundation, Battle Creek, Michigan
K-Mart Corporation, Troy, Michigan
Altria, New York, New York

The RAND Corporation, Santa Monica, California
Royal Caribbean Cruise Lines, Miami, Florida
Steelcase Collection of Contemporary Art, Grand Rapids, Michigan

AWARDS AND GRANTS

- 2007 *Stars of Design Award*, New York
2006 *Legends Award*, Pratt Institute, New York
2003 *Award of Excellence*, for 2004, United Nations Society of Writers & Artists
"Zeitgeist Award," Design Triennial, Cooper-Hewitt National Design
Museum/New York Times.
1996 *Honor Award*, National Terrazzo & Mosaic Association for Miami International Airport,
Concourse A, Miami, Florida
1994 *Distinguished Alumnus Award*, School of Art, University of Michigan, Ann Arbor,
Michigan
1991 *The Dorothea L. Leonhardt Foundation Grant*, "Celestial Plaza," New York, New York
1990 *Alumna-In-Residence*, University of Michigan, Ann Arbor, Michigan
1989 *The L.J. Skaggs and Mary Skaggs Foundation Grant*, Venice Accretion Project
Kress Foundation Grant, Venice Accretion Project
Certificate of Excellence, AIA "Art in Architecture" National Convention, New York
for *Celestial Plaza*, New York, New York
Concrete Industry Board Award for *Celestial Plaza*, New York, New York
1987 *New York State Council for the Arts, Mid-Career Grant*, for *Celestial Plaza*, New York,
New York
Visiting Artist, American Academy, Rome, Italy
Helena Rubenstein Foundation, Grant, *Celestial Plaza*, New York, New York
The Reed Foundation, Grant, *Celestial Plaza*, New York, New York
1985 *The Samuel Rubin Foundation*, Grant for Research, *Celestial Plaza*, Hayden
Planetarium, New York, New York
1969 *Michigan Potter's Association Prize*, 21st Exhibition for Michigan Artists, Detroit
Institute of Arts, Detroit, Michigan
1968 *Standard Ceramic Company Award*, Invitational Exhibition, Eastern Michigan
University, Ypsilanti, Michigan
1967 *The Malbin Prize*, Detroit Institute of Arts, Detroit, Michigan
Second Biennial Michigan Craftsmen Council Award, Bloomfield Art Association,
Michigan

SELECTED PUBLICATIONS (See Book section)

EDUCATION & PUBLIC SERVICE

- 1966 Bachelor of Science & Design, University of Michigan, Ann Arbor, Michigan
1968 Master of Fine Arts, University of Michigan, Ann Arbor, Michigan
Teaching Fellowship, University of Michigan, Ann Arbor, Michigan
1969 Post Graduate Work, Wayne State University, Detroit, Michigan

Oka Doner has lectured at the University of Michigan, Pratt Institute, School of Visual Arts, the Wolfsonian-FIU Museum, the 92nd Street Y, the Brooklyn Museum, and many other academic and cultural institutions. She is a Founding Trustee of the Wolfsonian-FIU Museum, Miami Beach, Florida; she is a past trustee (2002-2007) of Pratt Institute, Brooklyn, New York; and is a member of the Advisory Board of the University of Michigan Museum of Art, Ann Arbor, Michigan.